MASQUERADE

25¢

No. 1

STAN LEE'S NEW

"RICK "THE WEST NEW AGE OF COMICS"!

INSIDE: JSA

BATTLE IN "THE INVASION FROM FAIRYLAND

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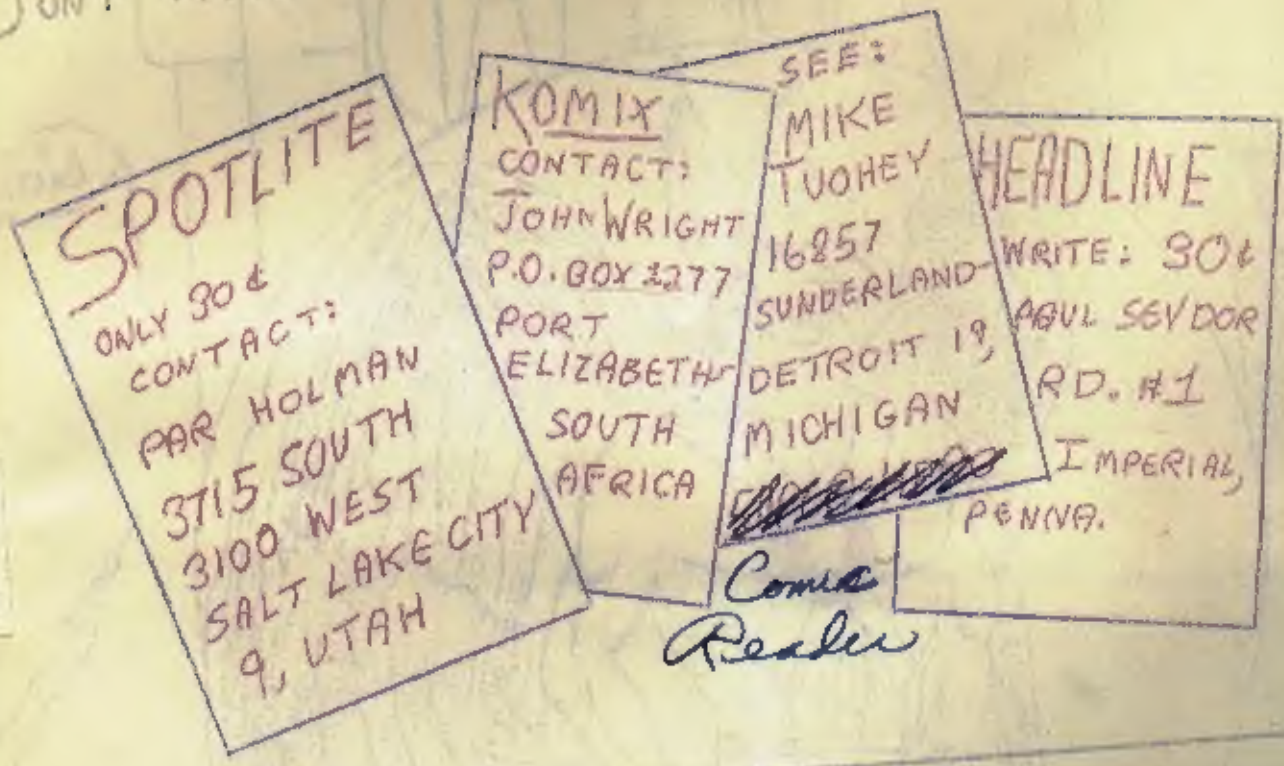

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MASQUERADER

COVER: By Paul Seydor. The fabulous Hawkman&Come one fans, cheer him on to a magazine all of his own.

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MASQUERADER

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Masquerader

3040 Avalon

Pontiac, Mich.

The INVASION from FAIRYLAND

A REVIEW OF THE 1948 JSA THRILLER

ART ARTICLE BY MIKE VOSBURG

(The Flash gives a man-unicorn the runaround while the Atom shows another demon who's boss.)

THE DOOR TO FAIRYLAND

Acting on the information Sally had given them the JSA soon arrived at a door leading to Dairyland. Combining all their efforts as one they managed to break down the entrance and travelled into the reign of magic.

It wasn't long before they met one of Fairyland's inhabitants -a two-headed troll. After a long fight Green Lantern finished the ogre by smashing him with a tree stump.

Free of one menace the Justice Society was immediately confronted by another ---- the Lorelei, evil queen of Fairyland. A master of magic, Lorelei left her only after she had turned every member of the Justice Society of America to stone.

THE SLICER

In a cell neighboring Sally's a hardened criminal, the Slicer, was kept. He had overheard the Justice Society's talk with Sally and had decided to visit Lorelei to gain such powers. The Slicer escaped only to be followed by the Black Canary. Slicer found the entrance to Fairyland, and once inside shook the Black Canary in a deep woods. Free of the Blond Beauty the evil Slicer found Lorelei and joined forces with her.

MAGIC IS SCIENCE OUT

The Justice Defenders were rescued from their plight by the Wise Woman, one of the nicer members of Fairyland. After that, the crimekillers separated to fight in smaller numbers.

("The Invasion from Fairyland first appeared in ALL STAR COMICS #39. This story was the only Justice Society story to be completely drawn by a single artist, Irwin Hasen and it was also the first JSA story to be written by John Broome. All pictures are adapted from the original story and are copyrighted material of National Publications.)

THE WITCH GIRL

Sally Barnes never suspected she possessed powers lethal enough to kill a man. In a fit of anger Sally wished her tightwad boss dead - and her wishes were carried out to the letter by the evil force backing her. Unaware of her dangerous black magic Sally called it an accident, but the police called it something else called homocide! The first case of witchcraft in two hundred years Sally Barnes was condemned to death for murder.

ENTER THE JUSTICE SOCIETY

While the nation screamed for the noose the Justice Society of America scoffed at the idea of witchcraft. The JSA then paid a visit to Sally to get her side of the story. From the so-called witch-girl the crime fighters learned much. The night previous the murder Sally dreamed that she was given the powers by a dwarf who called the powers the Voice of Lrolei. Sally still claimed that the death was an accident.
Believing Miss Barnes the Society talked the Judge into granting a delayed sentence until they could prove the innocence of the accused. With information from Sally the Justice Society of America starts off toward Fairyland.

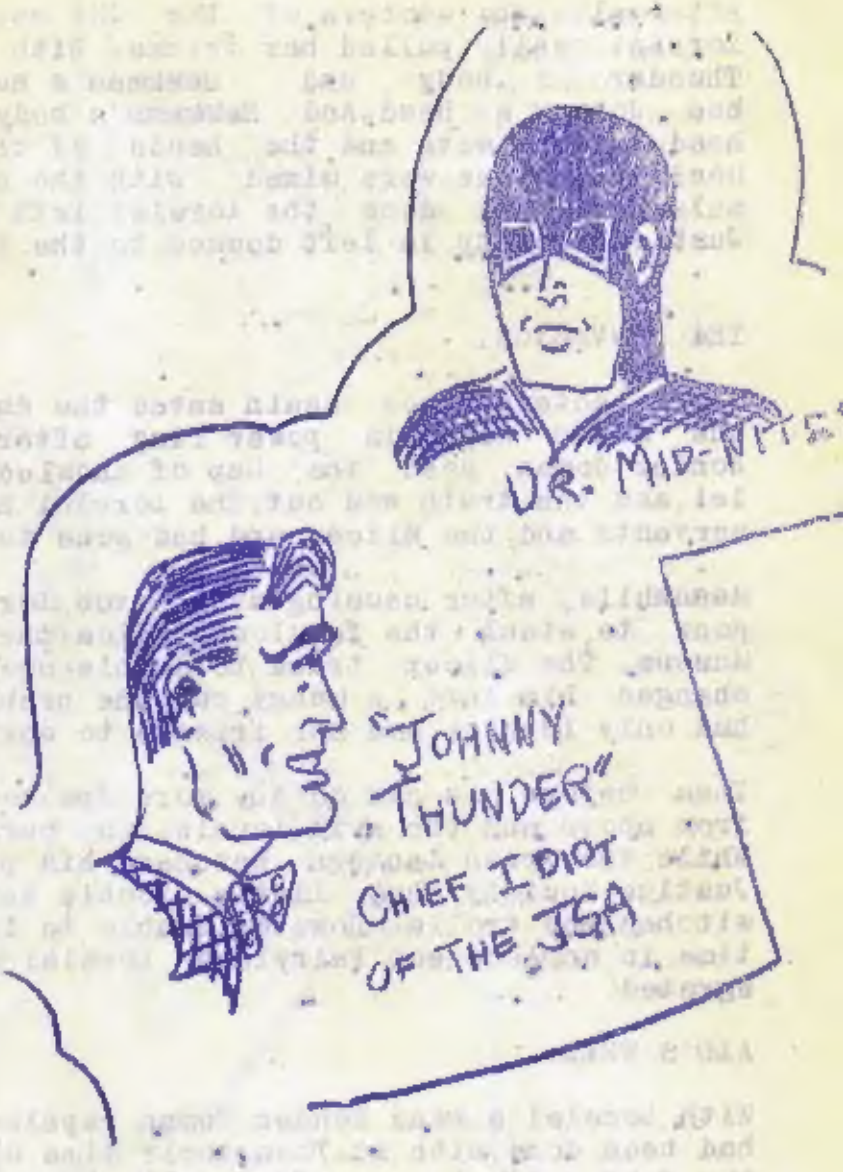
"Quick, out the back way," shouts Dr. Mid-nite to the Black Canary after he has cast a spell of darkness over the Castle of Lorelei.

The Lorlei Laughs unmercifully after she has changed the JSA to stone.

Since only magic [illegible] Magicland the Flash [illegible] superspeed which he gained through science. Seeking to regain his speed the Flash and the Atom went in pruit of the magic shoes of swiftness. They won the shoes, but not without difficulty. The two of them had to battle for their lives against three horrible beasts. Immediately after their triumph the Scarlet Speedster and the Mighty Mite received a message from Wonder Woman calling them to the castle of Lorelei.

THE DRAGON OF DOOM

Teamed together, the Hawkman, Green Lantern, and Johnny Thunder, had also their share of trouble. A fairy they met asked them to help her retrieve her magic wishing ring. Chivalrous to the end the three agreed. Once at the cave where the wishing ring was kept the Hawkman and Green Lantern were captured by a huge dragon. Only Johnny and the fairy escaped, but this was still to their advantage. Johnny got possession of the magic ring and through its powers killed the dragon and saved his pals.



Once free of the dragon the three Justice Society members received word from Wonder Woman to meet her at the dark castle.

THE CAP OF KNOWLEDGE

Corresponding with the others Wonder Woman and Dr. Mid-nite had no time easy of it either. Cornered by the Lorelei two menacing, hungrgry, undefeatable dogs were set upon them. They were on the verge of losing the battle against the dogs when their unknown asset, the Black Canary, saved them.

The Black Canary told them of the Slicer's escape and of a Cap of Knowledge. The Cap is at the Castle of Lorelei and reveals to the wearer anything he or she wants to know. They head for the castle and once inside the terrific Trio had little trouble gaining the Cap of Knowledge. Through it Wonder Woman learned that the Lorelei and her ally the Slicer plan to destroy the Justice Society. With this know-how Wonder Woman sent messages to all the other members to meet her at the dark castle of Lorelei.

THE DARK CASTLE

After all the members of the JSA were inside her castle the Lorelei really pulled her tricks. With a wave of her wand J. Thunder 's body had Hawkman's head. Green Lantern had Johnny's head. And Hawkman's body had Green Lantern's head. Another wave and the heads of the remaining Justice Society members were mixed with the bodies of strange animals. Her work done the Lorelei left with the Slicer. The Justice Society is left doomed to the fate of the mixup.

THE INVASION

Green Lantern once again saved the day by straightening out the mixup with his power ring after the Lorelei had left. Wonder Woman used the Cap of Knowledge to track the Lorelei, and the truth was out. The Lorelei had taken her most evil servants and the Slicer and had gone to invade Gotham City.

Meanwhile, after causing much havoc, Lorelei and the Slicer had gone to steal the fabulous Philosopher's Stone in a New York Museum. The Slicer tried to double-cross Lorelei, but she changed him into a mangy cur. One problem eliminated the JSA had only Lorelei and her friends to worry about.

Then -before she can do any more damage-a green beam out down from above and the evil Lorelei was paralysed where she stood. While the Green Lantern watched his prisoner the rest of the Justice Society had little trouble defeating the remaining witches and trolls. However, unable to live for any length of time in anplace but Fairyland, Lorelei and her helpers disintegrated.

ALL'S WELL

With Lorelei's wand Wonder Woman repaired all the damage that had been done with it. Then, their time up, the JSA returned to the Judge with the proof of Sally Barne's innocence.

Sally was freed and saved from the fate of death by the efforts of the THE JUSTICE SOCIETY OF AMERICA. (finus)

Famous Fiends of Yesteryear

By Fred Jackson

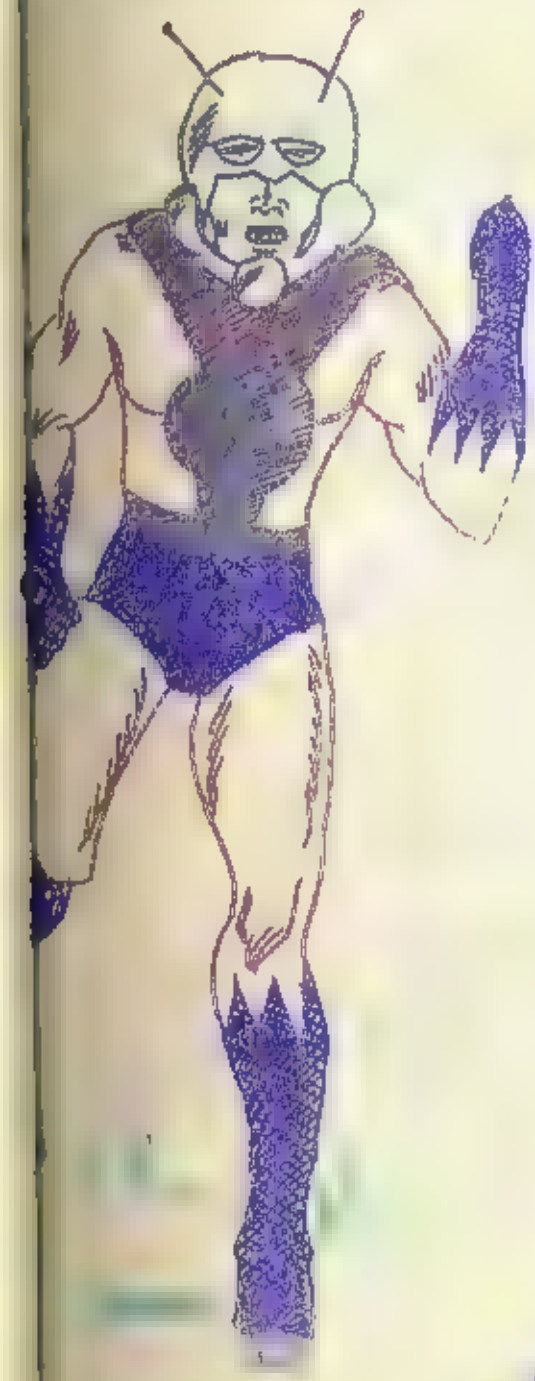
THE Fiddler

INTRODUCING

Spider-Man , THOR ,

AND THE

ANT-MAN



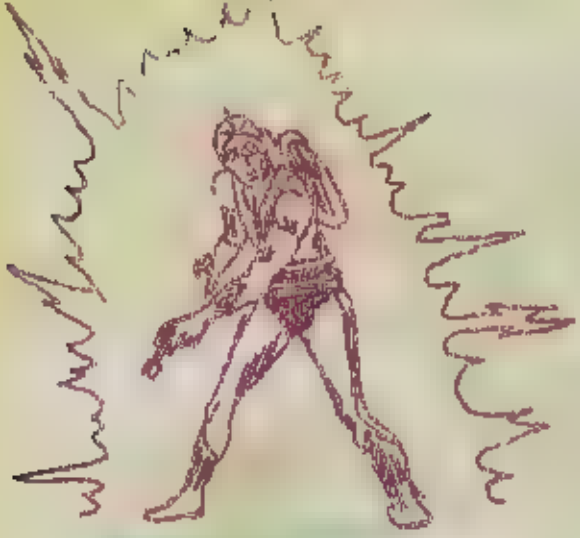
Yes , here they are in that order:Spiderman , Thor and the Antman. Where else could these three new heroes have come from than our own hero , Stan Lee, creator of the Fantastic Four.The uniqueness of these heroes is explained by Stan Lee himself as he tells us, "Our original heroes do not come to us by mystic magic powers. We come by them from hours of the hard and tiring labor of thinking.

The Spiderman displays his talents in every issue of AMAZING FANTASY.He is drawn by the perfect man for the job-S. Ditko. The Spiderman's origin is one of the best in the business.

Thor and the Antman are both drawn by the famous Jack Kirby- who used to draw the one and only Sandman(illo. below) with Joe Simon twenty years ago. Thor is named after the legendary Norse god and the Antman rules a unique horde of ant.All the costumes rank an A+.

As far as we can see these new heroes of Stan Lee are bound to be collected and read by comic fans all over the globe

The Sandman & Sam



THE NEW AGE of COMICS

by Rick West

fans of the deeply loved comic-books (which often are anything but comical) recall with nostal

depending on their experience) that period from the waning of the thirties to the middle forties called the Golden Age of Comics. Then the costumed hero and,in particular,the super-hero was having a heyday, basking in [illegible] that died suddenly with the advent of television Today those indomitable wonder-whatsits have returned, waxed stronger than ever,and the comics have entered a new age of splendor. This new age is hardly a direct continuation of the former period in any real sense, but it has it's own merits and can stand proudly on its own [illegible]. It may not be a new Golden Age. Personally, I think it is but it may be too [illegible] to [illegible] it is,at any rate,a Silver Age...or better.

Keynote of the new age is [illegible] versions of hte heroes of the Golden Age that have enjoyed the greatest success in today's market.There have also ,of course been a number of original champions of right and justice introduced, but most of these have a rather dubious claim to the adjective, and are generally inferior to the reincarnated old-timers ,anyway

Technically speaking comicdom's new age may be said to have begun in 1956, for Showcase # 4 (which introduced hte superswift FLASH,the first Golden-Ager to be resurrected, thereby originating the present trend) appeared in that year (it was published for [illegible] of the year, and so it hit the stands around July). But I prefer a later date -- since that year saw the FLASH,the FLY,

[illegible]
way. Things really perked up when Green Lantern and Justice League of America won the [illegible] and the Atomic Knights and the first JK "Annual" (their conception of the term does not jibe with Nash dictator"s,but that"s no cause of concealment.) December 1961 was a banner year for the comics in numerous ways, not the least of which were the introduction of the ATOM, the JAGUAR, and the FANTASTIC FOUR. These are only a few of the highlights of production during the past few years,but they are representative. It is to be hoped that there are even better things to come. And a few more or less tasty morsels have appeared on the market of late. Some of this is junk that I would cheerfully deposit in the nearest conveniently located incinerator,but happily there is some good stuff,too.

One of the very best of the old time paragons to rise from the ashes of the past is DC"s FLASH. He is not such a very recent creation, having graced BRAVE AND BOLD a year ago, but as he is currently starring in said book again I am including him. For those poor unfortunates who are not yet cognizant of his existence, let me say that he is for birds. (and to prevent his faithful followers from mailing me bombs or important Burmese tigers for my entertainment, let me explain that I do not mean that in any derogatory sense.) The phrase is quite literally true, as the Winged Wonder is to birds what Aquaman is to fish. Fly is to insects,and the Jaguar is to animals—you know,that lord and protector jaguar. He is

a being from another planet (Thanagar, which traces its ancestry around good old Polaris) who flies by means of an anti-gravity belt and a pair of mechanical wings. The flying fury was the first wonder-being to unite in blissful wedlock (Elongated Man and Jay Flash Lator followed suit) and his spouse assists him in doing good. Both seem adept at manipulating out feathered friends and in using the near-omniscience,a super-scientific machine called "the absorbascope" gave them (though once Hawkgirl had to look up a word in a dictionary). So far,they have acquitted themselves bravely in combatting alien creatures, Abominable Snowmen,and more down-to-earth villains in their quest for the head of all evil(the villain"s quest,that is) and I, for one, look forward to seeing their arboreal heroics continue in a comic of their own.

DC"s enormously high quality of plot and artwork has yet to be matched by any of its competitors but they"re in their try

... the ARCHIE ADVENTURE ...
...ady has two fairly good ...ractors,the Fly and the Jag... ...nd now there is talk of ... ... with h... y in ... mag called THE MIGHTY HEART STRING, which, ... admen,ran only a few ... ... "... ... ...

Said insects haul him around the city, serve as his intelligence corps (the My Spies Are everywhere routine comes almost literally "true"), battle it out with his enemies, and generally work their little hearts out for him. We get no inkling, however, of how the ants feel about this. The idea does not, presumably send them to the seventh heaven of delight. An insurrection should be a wonderful story, but right now I'm not sure which side I'd be rooting for... The art in this series is fair, but the objects around the ants don't seem to be drawn proportionably big enough, anyway, the Ant-Man has the unique distinction of being the only hero ever to ride off into the sunset astride an ant. I can't see the Lone Ranger envying the honor, however.

The MIGHTY THOR made his debut in JOURNEY INTO MYSTERY #83, in which Dr. Don Blake, vacationing in Norway, stumbles across an old cane, which by a strange coincidence just happens to be Mjollnir. (For those of you who are not hep to Norse mythology, Mjollnir is the name given to Thor's magic hammer.) When the disciple of Hippocrates strikes the ground once with the cane it turns into the invincible hammer, while the doc himself is transformed into the Viking thunder-god, with great strength and command over the elements. Theoretically, the modern super-hero is based on the ancient god, but actually there is little resemblance between them, even in appearance. Today we have a clean-shaven blond, while the Scandanavian diety was red-haired and bearded. The old hero also had a stormier temperment, and gained his strength by wearing a magic girdle (belt). Nowadays, too, Thor flies by whirling his hammer around, instead of riding in a chariot drawn by goats, which may be just as well. He has a fair amount of potential, and I think it likely he'll catch on.

The best of the recent additions to the Atlas lineup came in STRANGE TALES #101, when the Human Torch starred in a story of his very own, without his Fantastic Four comrades. (True, the other three were mentioned, and the thing stuck gruesome phisiognomy into a few panels, but that doesn't really count. It was -

Torch (JOhnny Storm in real life) gained his incendiary abilities in an argument with cosmic rays over the occupational rights to a bit of outer space. The rays won as is ancient history by now. The Torch can turn from an ordinary blond teen-ager to a being of fire and can do all sorts of things with his flame. In this "Strange Tale" we are shown some of the new facets of his powers, not previously displayed in his FF exploits. (These heighten his similiarity to DC's Green Lantern, but both characters remain different enough to be rather unique among comic heroes.) He can mentally control any flame within a few feet of him, shoot out balls of fire, (suitably aimed to melt a gun or, perhaps cremate a villain), and even create a duplicate of himself out of his flame. And something else new has been added: a secret identity. In the FF everybody seemed to know he was Johnny Storm, but now that sublime fact is as esoteric as the Theory of Relitivity and the anatomical structure of the duck-billed platypus. It seems a rather awkward innovation, too. Mole Man is safely buried under tons of granite, the Skrulls are mooing contentedly in some pasture, Miracle Man is currently incarcerated, four of Johnny's buddies have been solemnly

SWORN to darkest secracy , but how are they going to shutup the Sub - Mariner and Doctor Doom. Still,I like the idea,myself. It's so much fun to observe the steps a desperate hero takes to protect his true identity, which Torch does no fewer than four times in the story. Here's hoping for many, many more of these Human Torch solos.

Even DELL which once refused a character called Superman,has gotten into the Super-hero act. Dell has introduced Brain Boy,a telepath with a talent for mind over matter. He is an operative of the Society of Active Anthropologists, but don't let the name fool you. It is really quote "an undercover U.S. intelligence unit" unquote,mental powers are limited to thought and transmission , perception. They don't appear in the series,anyway (except the leader,one Chris Ambers) unless they are being killed. Italso seems that other countries have telepaths, too. The one we meet is a sinister Latin named Ricorta, a maniac who is bidding for world domination. He almost succeeded, too. His plan was to contribute to the gaiety of nations by provoking World War III (keeping his army and his imperial person safely in the subterranea) and then take control of what was left when the conflict ceased.Brain Boy upset this applecart, natch ,and with feelings of deepest regret has Ricky machine-gunned.... Which might be a more efficacious way of getting rid of villains that planting them in front of mind-control devices. The series has a good dash of violence in it : men are shot, poisoned,blown to bits,clobbered,drugged,and otherwise maltreated. Masochists shouldn't miss this , but art buffs would be better off TV. The drawings in the first issue were fair, but the ones in the second are grotesque.

Vastly superior to Brain Boy is DOCTOR SOLAR,MAN OF THE ATOM. The cover on the first issue looks like a modern artist's nightmare, but it is certainly striking.The comment on the cover would not encourage an idiot to purchase the mag (we've had to many accidents, atomic and otherwise,turning young scientists into fantastic beings,)but the book is actually quite good.With his surname, you'd expect Solar (and that 's his real name , not a nom de guerre) to be a heliotechnologist,but he's a nuclear physicist of sorts.He is working on a project of converting energy into matter when 550 roentgens of radiations transmute the elements in his body into different,radioactive ones.(These have only a short half-life, and he would die with them but for his ability to renew his energy by taking another dose of radiation. ()His skin turns green and he begins emitting radiation himself, so he lines his garb with cadmium-lead to protect his project compatriots. The only power he knows he has so far is converting the energy in his body into heat, but we shall inchibitably learn of others next issue. Solar spends his first appearance tracking down a spy in the pay of Nuro,someone with a Brynner haircut who amuses himself by radioing his henchmen and then shifting his geographic position. (I presume to keep one jump ahead of the long arm of the law.) The good doctor has no distinctive costume, incidentally , unless you count his sunglasses. I rather like him,and you might,too,if you haven't already discovered him. His book appears under a Gold Key label,but he has all the earmarks of a DELL.It isn't hard to guess the most likely reason.

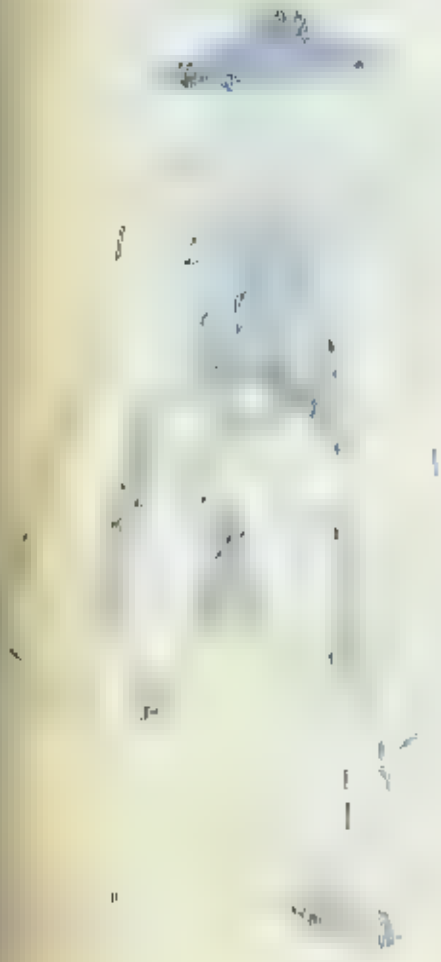
These are some of the bright spots in Comicdom of late. There

are others I could mention [illegible] for instance, who [illegible] was with a liquid that [illegible] to contact with the at[illegible] (sheesh!). Or the fatal [illegible] and anthropomorphic [illegible] personalities [illegible] by intense auras [illegible] mystic affinity", who have powers based on the chemical and [illegible] properties of the elements out of which each [illegible] But if I prolong [illegible] article much more you'll [illegible] fall asleep. And may the [illegible] give them to thy.

[illegible] of the characters touched on this report are not yet completely established in their [illegible] lines. It remains to be [illegible] they will earn the [illegible] or [illegible] Gworilla and John [illegible] whatever limbo is reserved [illegible] and palatine. [illegible] reason, and [illegible] the [illegible] the [illegible] the

The Shadow GAINS AN Assistant

Written & Illustrated by
FRED JACKSON



After years of battling crime singlehandedly the Shadow finally obtains an assistant, the Shadow Jr. The Shadow Jr. first appeared in an action-packed story entitled " The Winged Dagger "in the Dec. 1946 issue of Shadow Comics published by Street and Smith.Here is a somewhat full account of that story.

THE LAND OF ANCIENT KNOWLEDGE

Lamont Cranston,who we all know and love as the SHADOW,flies up to Tibet,the land where he gained his power of invisibility, to answer a plee for help. When he arrives in Tibet he meets Don Jardon,a son of an old friend. The boy says that his father has been murdered.

THE REVEALING OF THE PAST

Lamont and the boy visit an old Lama,who shows them a magic bowl

that reveals the past. The bowl reveals a dagger racing toward the back of Don's dad. Lamont thanks the Lama and goes to the scene of the crime where the body of Mr. Jordon is lodged in the snow. As they examine the body a dagger whizzes by Lamont's head missing him by inches. Lamont and Don Dan take a hint ——— somebody wants them to leave so they leave fast!

WITH THE SHADOW

Then Lamont is alone he then goes to that daredevil dog of nation-- the SHADOW(Note:to readers with a low shadow I.Q./when Lamont is the shadow he is completely invisible). The Shadow discovers some footprints (not his own) up in the hills and decides to follow them. The prints lead to an old hangar where some of Hitler's boys- refugees from the war - are constructing a (what else?)cyclotron. Everyone knows that from little cyclotrons big atom bombs grow.

SHADOW AND THE SHADOW

As the shadow watches the nasty Nazis he learns of the existence of another invisible being. The Caped Crimebuster discovers Don Jordon (how he got there I'll never know) has also learned how to use the power of invisibility. Together they plow into the Nazis and knock them for a loop.somehow the Shadow messes up the cyclotron and makes time with Don (the shadow er.) out the door.seconds later the cyclotron explodes burrying the Nazis to their eternal reward.

A NEW PARTNER?

The shadow reveals to Don that it was the Nazis who killed his father with a crossbow. Then Don insists that he fight crime with the shadow [illegible] meadow kid. Lamont [illegible] and a new fighting team [illegible] end of the beginning

To all Musclemen & Fans to be ...

HANGMAN

by
MIKE
TUOHEY

John Dickering, a young scientist, discovers a gas that is fifty times lighter than hydrogen. He also discovers that, by injecting small doses into his bloodstream, his body becomes light enough to make great leaps through the air!

After many such injections, he finds that the gas accumulates in the eyes and throws off two powerfull beams--- These rays when they cross each other, cause whatever he looks at to disintegrate completely!!!

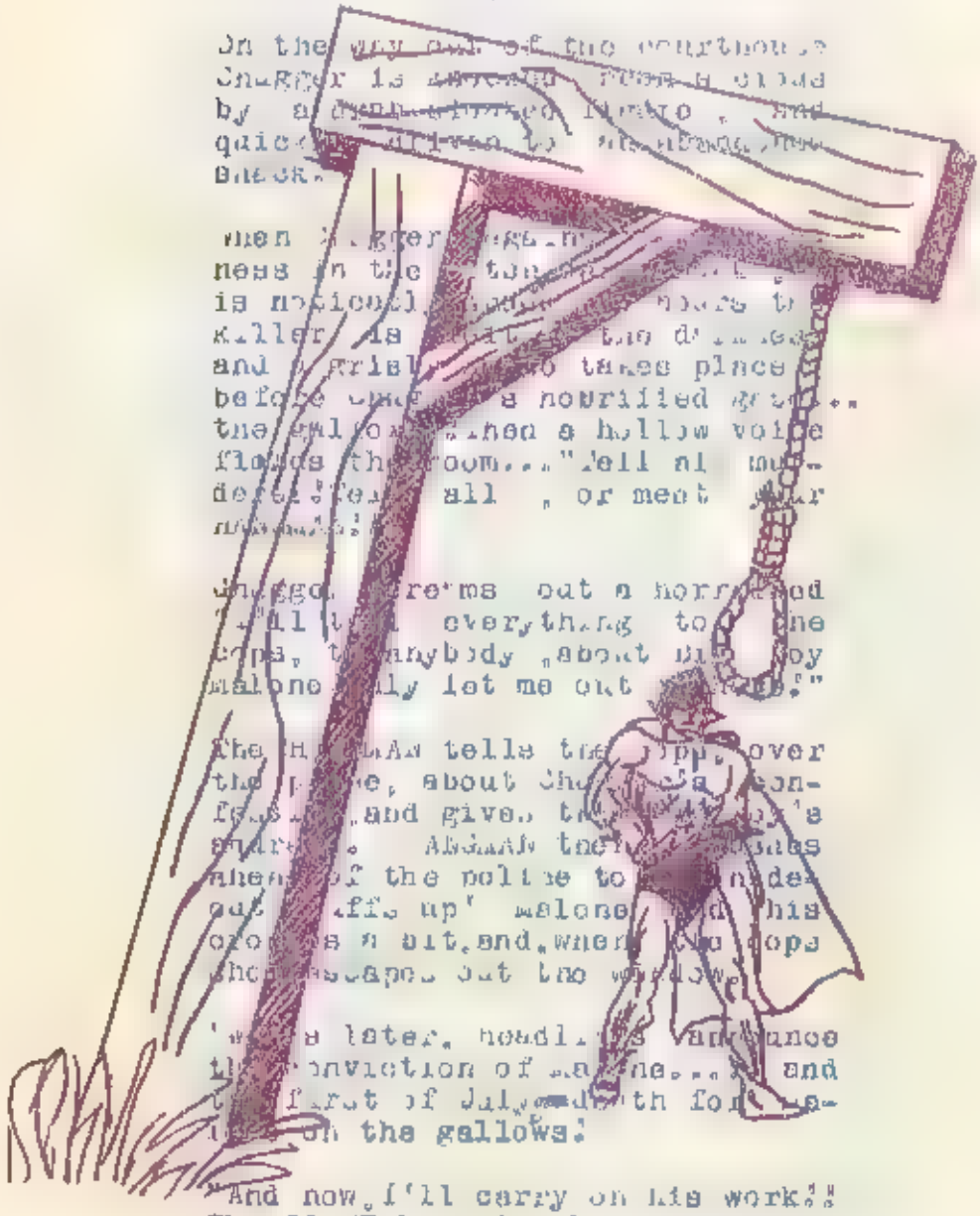
To prevent disintegrating everything he looks at, it becomes necessary for him to wear a glass shield over his eyes, for glass is the only thing that the ray cannot penetrate!

Realizing such a phenomenon would wreak civilization if it should fall into evil hands, he destroys the formula and makes a vow to use his powers ever for the benefit of humanity!

Thus is born the Ch...!!!
Thus was born the J...!..

CLIFF
CAMPBELL-
'41

Meanwhile, Chugger has been released because Flickering , the chief witness , has not shown up to prefer charges.



On the way out of the courthouse Chugger is arrested from behind by a [illegible] Munro , and quickly dragged to [illegible] Beach.

When Chugger [illegible] ness in the [illegible] is noticed [illegible] Keller is [illegible] and trial [illegible] before [illegible] the evil [illegible] floods the room..."Tell all [illegible] de[illegible] all , or meet [illegible]

Chugger [illegible] out a horrified "All [illegible] everything to the cops, to anybody ,about [illegible] Malone [illegible] let me out [illegible]"

The [illegible] tells the cops over the [illegible], about Chugger's confession, and gives the [illegible] a smile. And [illegible] the cops [illegible] of the police to [illegible] de[illegible] out [illegible] 'fix up' malone [illegible] his [illegible] a bit, and, when the cops [illegible] escape out the window.

[illegible] later, Headline announces the conviction of Malone... and [illegible] first of July, with Chugger [illegible] on the gallows!

"And now, I'll carry on his work!" The COMET has died, but his spirit lives on...in the HANGMAN!! Beware, criminals, you cannot outrun your conscience....nor escape the gallows!!

The end

NARD
Y

The SPECTRE

THE/A STUDIOS

By
JOE SIMON &
JACK KIRBY

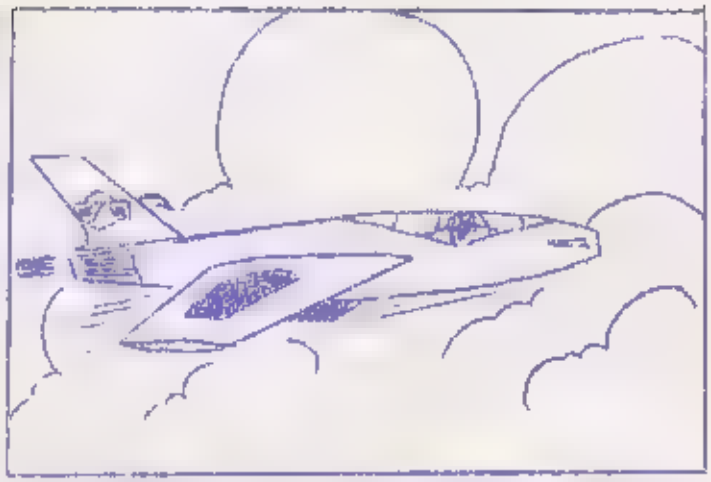
By
BERNARD
BAILEY

By
MORT
MORTON &
INKY
ROJAS

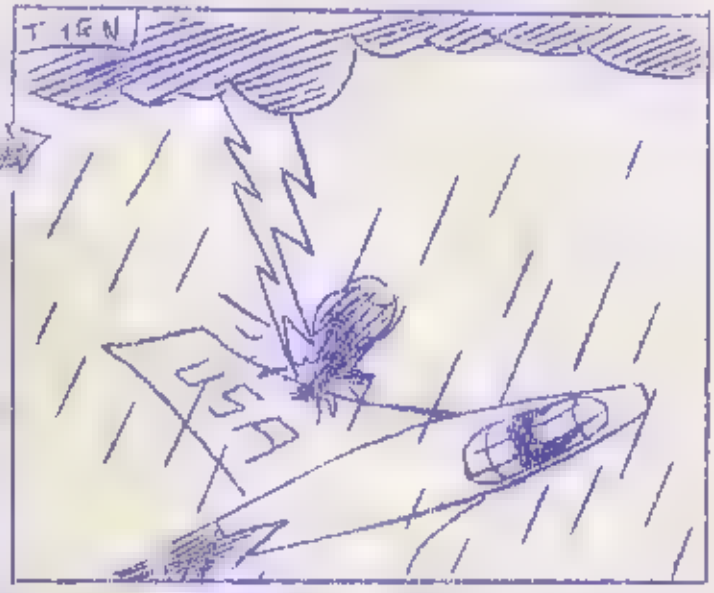
SANDMAN ★ HOURMAN ★ STARMAN

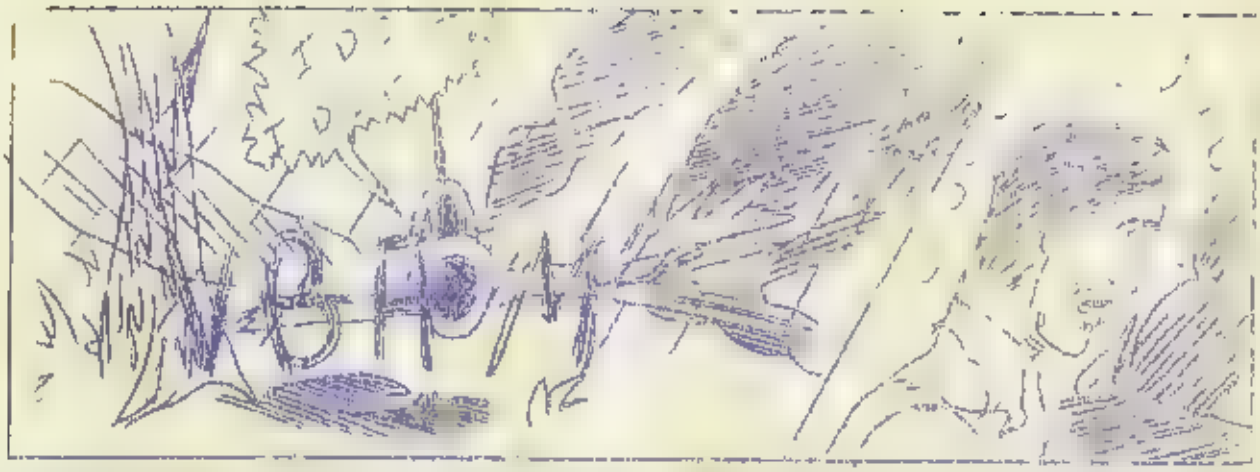
Pencilling
The
STORY
by
LARRY CHORET
DERTLIX BLIBRICS
JACKSON
MIKE VOSBURG

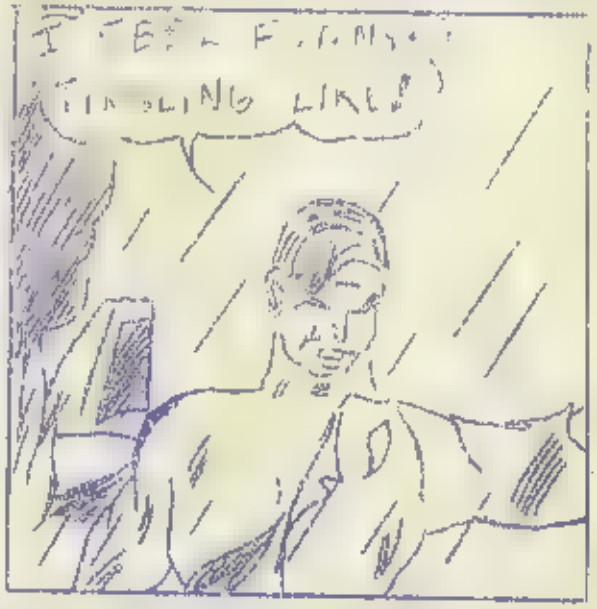
TEST PILOT, HANK FLYNN, WORKS OVERTIME AT THE REQUEST OF HIS BOSS, DICK GOMAZ, TESTING A NEW PLANE. sf



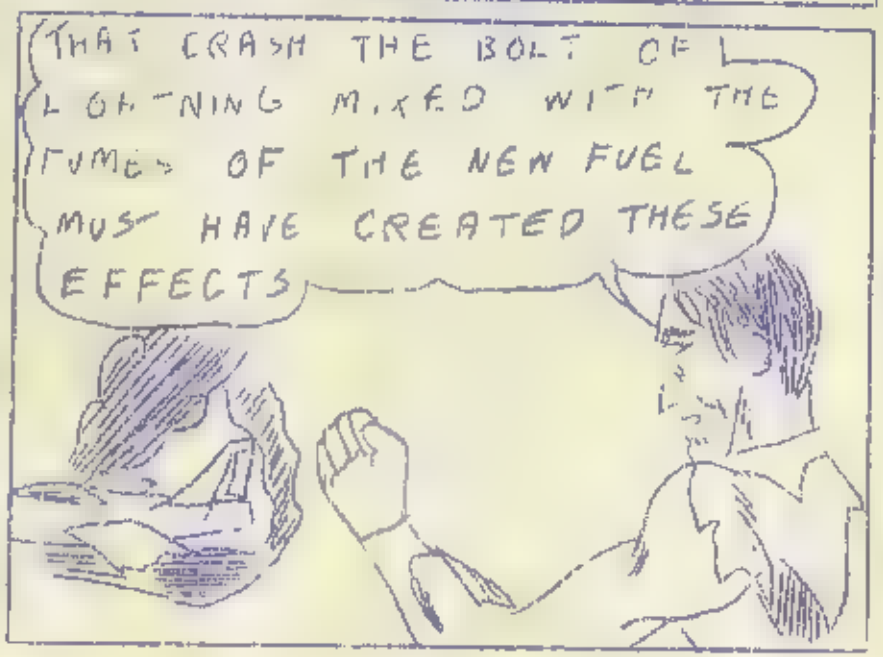
IT LOOKS LIKE WE'RE IN FOR A REAL STORM!







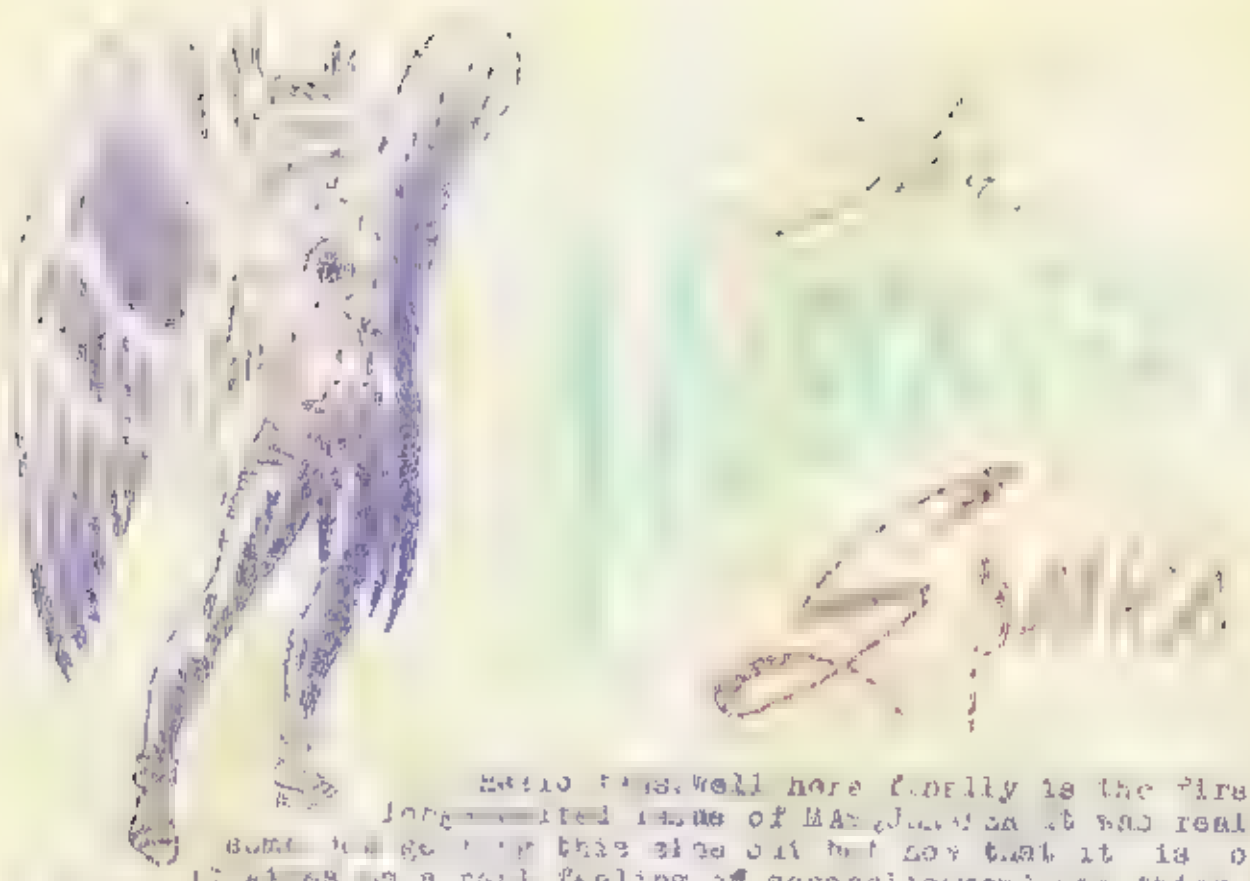
AS IF SOME SIXTH SENSE TRANSMUTED THE THOUGHT TO HIM HANK FLYNN REALIZES HE HAS STRANGE POWERS! VERY STRANGE INDEED!



HANK IS GIVEN A LONG REST AFTER THE CRASH. IN THE WEEKS THAT FOLLOW HE ADOPTS A COSTUME AND AN ALTER-EGO OF THE BOLT!
I'M WELL ENOUGH NOW TO START MY CAREER AS THE BOLT, TONIGHT IN THE NIGHT
AS NIGHT DAWNS
REMARK
HERE..
COMES
THE BOLT!

LIGHT ON IN BANK! COULD BE TROUBLE
THIS WINDOWS OPEN
THE BOLT CRAWLS IN
WHAT!
THE BOLT HAS ENTERED THE BANK AND HAS SEEN THE DOOR OF THE SAFE RIPPED FROM ITS STATIONARY POSITION!
HOLD IT RIGHT THERE!
STAY AWAY, JOKER. YOU OBSERVE I HAVE SUPER-POWERS.
SNIFF
I DOUBT IT. I CAN SMELL ACID!

USE THEM THEN!
THE BOLT LEAPS
UGH!
SMASH
AN' ARM SHOOTS
OUT
MY MOST VALUABLE WEAPON, A BOLT!
LATER! JUST AS I THOUGT. ACID ON THE SAFE HINGES. THE CROOK WAS TRYING TO BLUFF ME.
THE POLICE WILL TAKE CARE OF THESE THUGS, AND I'VE PROVED MYSELF WORTHY TO FIGHT CRIME AS THE BOLT!
THE END



[illegible] well here finally is the first [illegible] issue of MAD Jaguar. It was really [illegible] this size but boy that it is out [illegible] a real feeling of accomplishment. One thing I [illegible] sorry about is the date, until August but I am confident you shall feel it was worth your wait.

[illegible] more to the contributors than anyone else in [illegible] this size-however before I reach the [illegible] that I owe a co-editor Fred Jackson most of my [illegible] and this zine would have always a few notables [illegible] I have met some really nice fellows and some [illegible] The tool I love most about editing a zine [illegible] letters and more letters! Comic [illegible] and nickels and dimes on mask- [illegible] tape that is adequate not are the main [illegible] these scribbling and masterpieces of [illegible] with hours of reading enjoyment.

[illegible] is that the other zine editors are al- [illegible] your publication one of the nicest [illegible] a zine called MAD'S ILLUSTRATED that [illegible] about the member Bill Wrote and [illegible] do to help. Once I would have [illegible] I asked him to do some art for me [illegible] 43 pg total you turn there all I can say is that [illegible] really very fine/almost as terrific as Bill himself.

[illegible] contributor-editor is Paul Seyon who did the cover feature [illegible] this zine (as well as some encounter-drawings). Commendable in Paul-his style [illegible] one of the most distinctive I've seen yet. Where [illegible] to other artists zero had or ever going. But [illegible] of Paul's work in Jaguar #9-Neal Jacobson.

Harry Conret a new comic fan ... [illegible] for me and is putting out a fine zine of the Night Owl which appears [illegible] Mass, Connecticut. I planned to visit [illegible] this summer and had a chance to talk [illegible] Harry...from what I hear his zine should really score- as he score one-hundred percent with me.

Mike Honey took time out from his work on his new zine Outsider to write a terrific article on the [illegible] have heard little on it,but it should go far with Mike behind it.

Altho they did no work on this zine there are still three editors whom I'd like to thank. Art Lollan of Spotlite - Art gave me lots of encouragement,and help with the Masker. John Wright of South African womb now puts out The Koala,a new zine- and lastly Jerry Bails who helped me get started by writing the first comic zine over a year ago.

I should also like to thank two pro editors for their assistance. Stan Lee and Julius Schwartz. Both were willing to spend time to give me permission and helpful hints on the material I used. After mentioning these two editors no other great comic editors remain. Thank you again Mr. Lee and Mr. Schwartz

I still have two more people to thank.One is Nick Veal. I saw some of the terrific letters Nick wrote to National Comics and decided to ask him if he would write an article for me. I suggested an article on the New Age of Comics. Two or three weeks later I received the final copy. I could tell you how wonderful it is,but read it for yourself and judge.

The last person I would like to thank is Donn Rosa. When I first wrote to Donn and asked him to do work for me he told me I had to prove that I was going to put out a good zine before he would consent. I started improving so that I could get a contribution from him. Donn helped me all along the way. With all the help Donn has given me I have been able to turn my zine into what he calls "a really good zine" from the original mediocre mess. Donn is considered one of the best (in my opinion the best) artist in fandom. He hopes to someday break into the pro world of comics,and I, for one, hope he does, and will be in the cheering all the way.

I am planning something a little special but can say little about it since it doesn't have a solid foundation yet.

however if it does make it [illegible] be great. I have no [illegible] really [illegible] in that creative mind of her's in too

Next issue will still be a quarter. Probbl. will still be in the vicinity of 52 pages. Already I've heard from Howard Fletner and Steve Perrin. Both say they may contribute. I sure hope so-both are great writers since they don't put out [illegible] our way little [illegible] small have a ten page [illegible] anyone who is willing to send me their [illegible] ress and a four cent stamp. The pamphlet will tell of some of the many features number two will have and will have blos of the heroes that will appear.

If you're reading a friend's copy of this zine and want to obtain a copy for yourself I still have fifty copies remaining. Hurry, though these won't last long at all. Include a four cent stamp with your order so that I will be able to refund your dime, and send it back if I am completely sold out.

One thing I did not include [illegible] page price of advertising [illegible] for all contributors. Other [illegible] and the minimum is ¼ page.

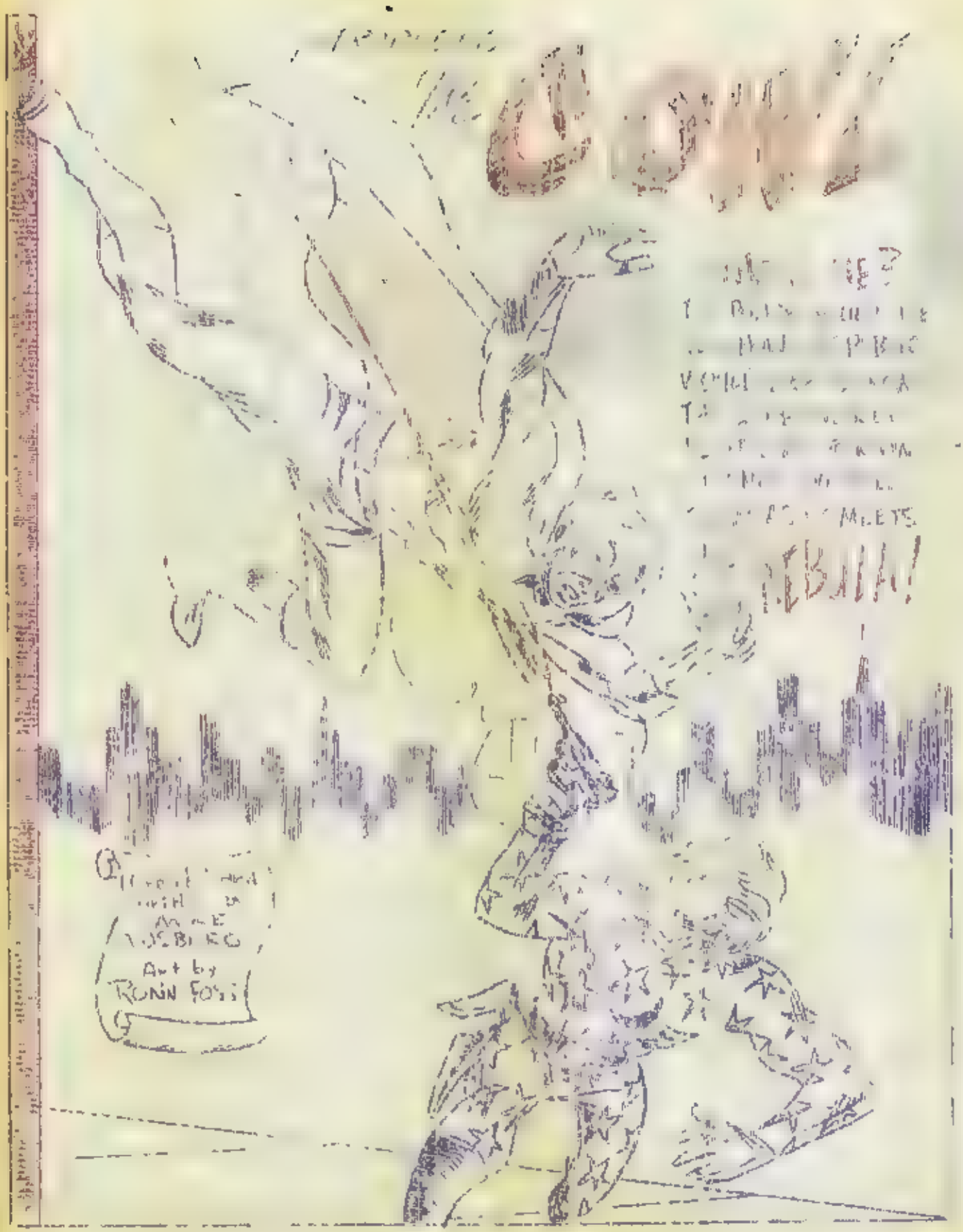
Sincerely,

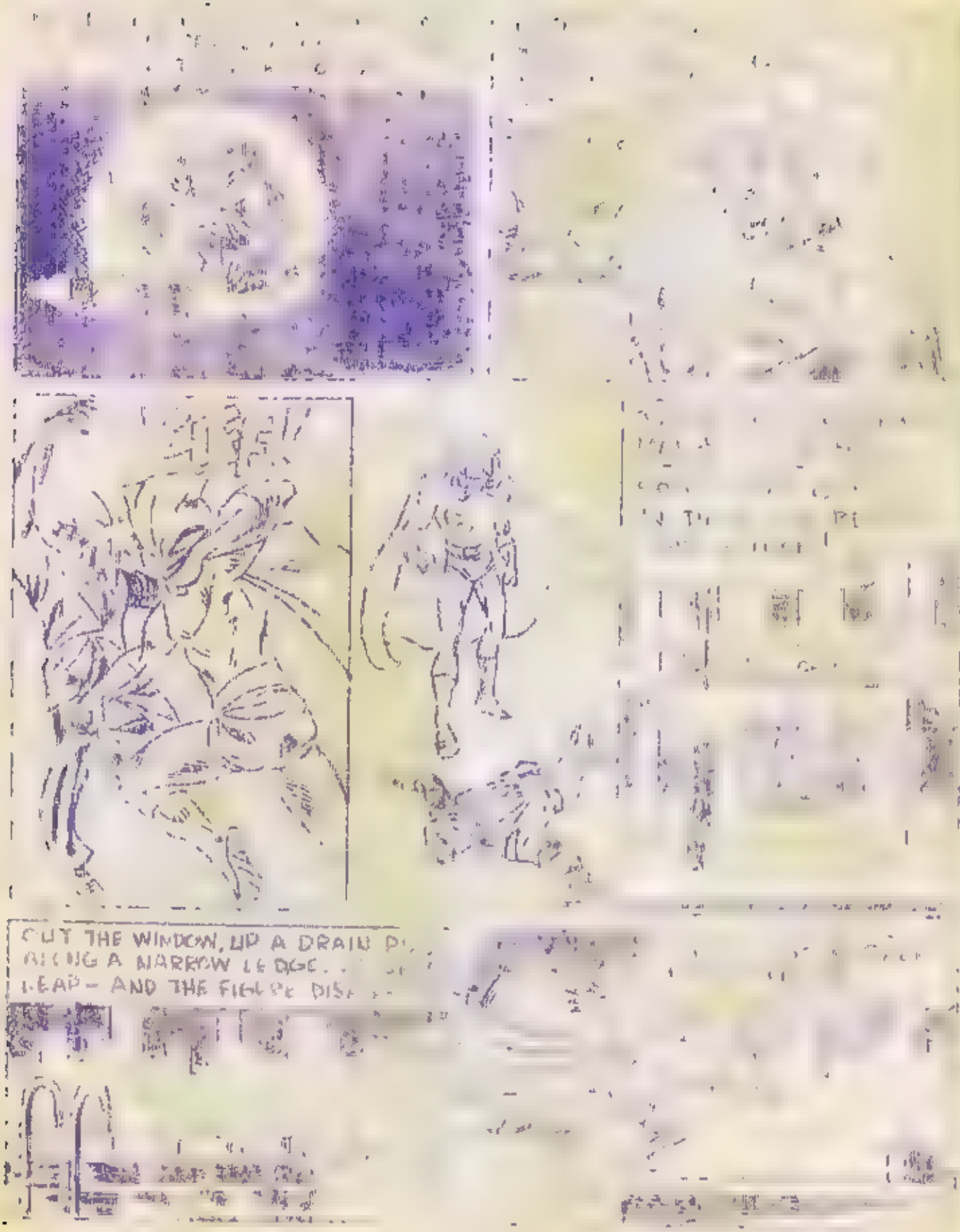
Mike Vasseur

Editor of Masquerader

NOTE: Much of the material printed in this zine is used through the courtesies of National Periodical Publications per Julius Schwartz. We wish to thank Mr. Schwartz for his help and below is a list of the copyrighted material used.

Cover [illegible]
[illegible] Metro, Doc Fate
Page 24-Superman, Sandman, Starman
Page 31-Batman
Page 46-Superman
Page 47-Doc Fate
Page 52-Metro, Superman, Sandman & Starman


Art by
RONN FOSS


CUT THE WINDOW, UP A DRAIN P
ALONG A NARROW LEDGE
LEAP – AND THE FIGURE DIS

STRANGE THE WAY FATE
RESOLVES WITHOUT MY
OWN AND I LOOK AT MY SIM
SPADE, FUGITIVE

Hmm... SEEMS LIKE
JUST YESTERDAY

MY FRIEND
KEN DAVIS HAD
JUST BEEN
THE POLICE FOR

KEN WAS BRAGGING ABOUT HOW
GOOD A COP HE WAS, SO I BOASTED
THAT I'D BE A BETTER DETECTIVE
HE LAUGHED, THEN COOL MAN!

IN ANGER I STRUCK BACK! NEITHER
OF US KNEW IN REVENGE AN UPRIGHT
CITIZEN WOULD BE IN HIS PATH-UNTIL
IT WAS TOO LATE! I PANICKED AND
RAN KNOWING I'D BE BLAMED--

KEN DIED INSTANTLY- IT LOOKED LIKE I KILLED HIM! I WAS IRRESTED, BUT ESCAPED THAT WAS ALMOST FIVE YEARS AGO"

I STILL WANTED TO BE A DETECTIVE, SO I'VE STARTED IN HIRING OUT DURING THE DAY, THEN DONNED AN OPERA CAPE AND FOUGHT CRIME AT NIGHT!

JIM SPADE COMPLETES THE CHANGE AND HIDES HIS COLORFUL COSTUME BEHIND A LOOSE BRICK—.

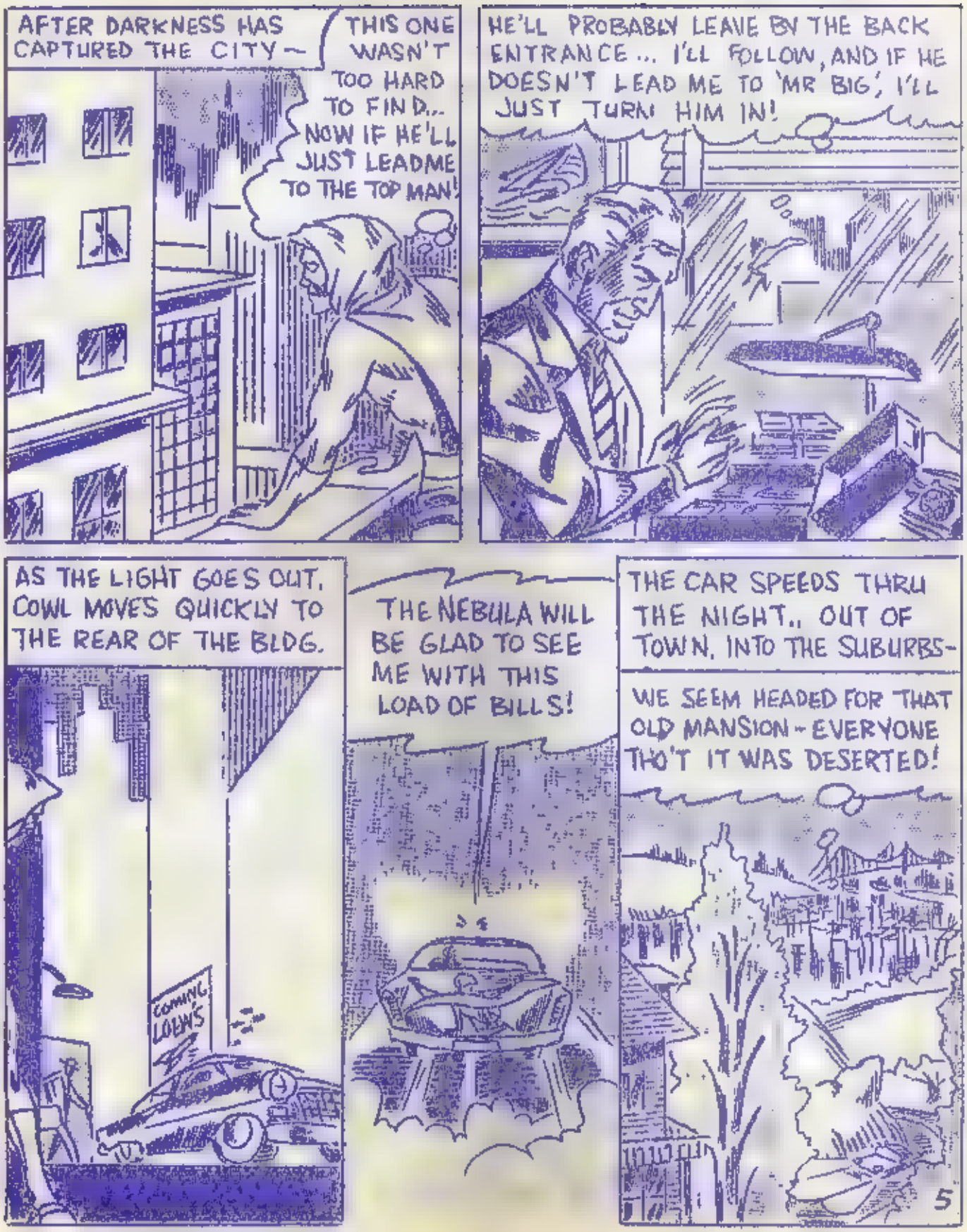
THEN ENTERS HIS SLEEPING QUARTERS UNNOTICED—

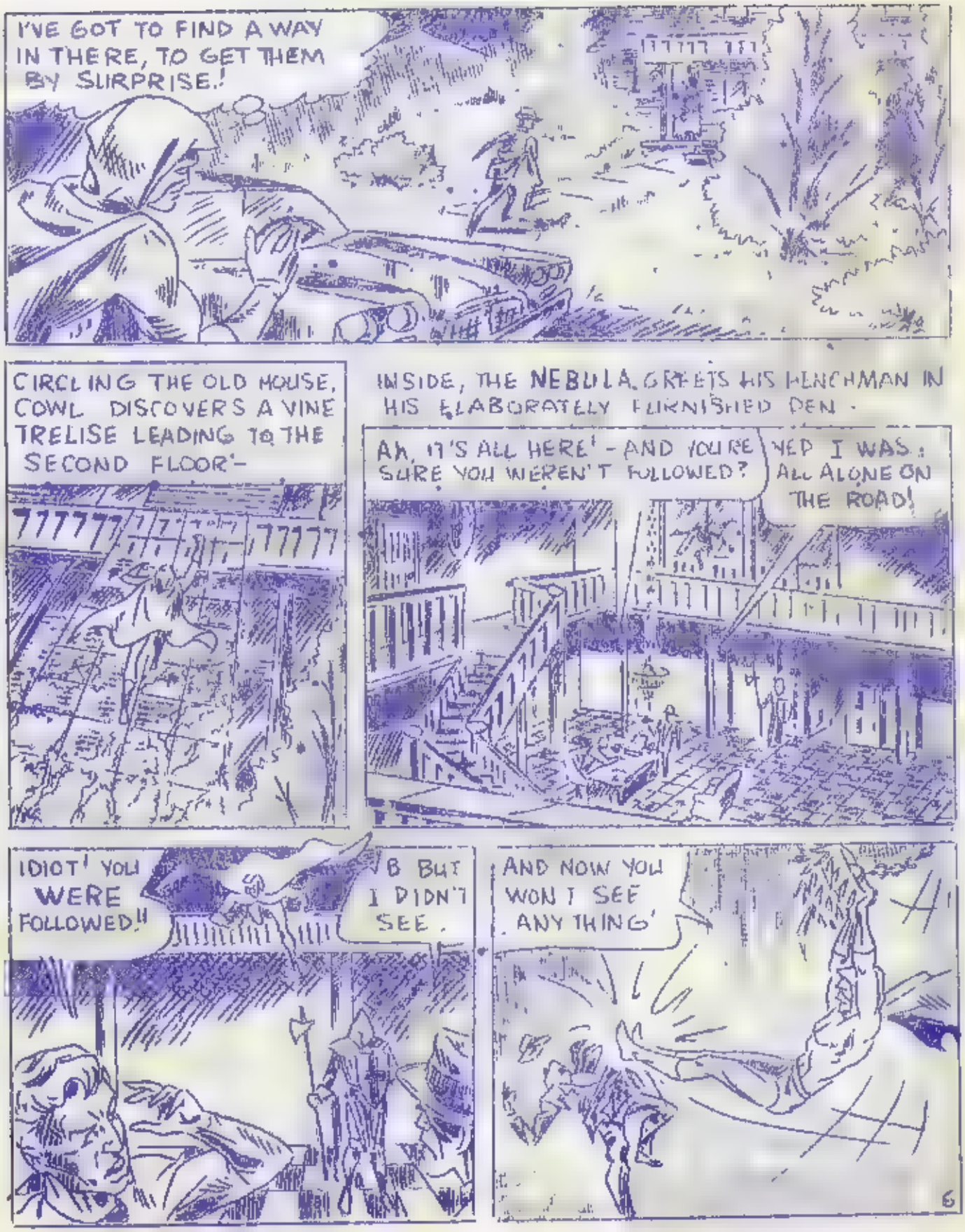
A FLOPHOUSE IS THE LAST PLACE THEY'D EXPECT ME TO BE!

NEXT MORNING—

COWL FOLDS FROM JOB

Hmm—THAT CROOK I STOPPED LAST NIGHT IS SUPPOSED TO BE CONNECTED WITH A MYSTERIOUS 'MR BIG'! I'D BETTER LOOK DEEPER INTO THIS!


AFTER DARKNESS HAS CAPTURED THE CITY—
THIS ONE WASN'T TOO HARD TO FIND... NOW IF HE'LL JUST LEAD ME TO THE TOP MAN!
HE'LL PROBABLY LEAVE BY THE BACK ENTRANCE... I'LL FOLLOW, AND IF HE DOESN'T LEAD ME TO 'MR BIG', I'LL JUST TURN HIM IN!
AS THE LIGHT GOES OUT, COWL MOVES QUICKLY TO THE REAR OF THE BLDG.
COMING LOEW'S
THE NEBULA WILL BE GLAD TO SEE ME WITH THIS LOAD OF BILLS!
THE CAR SPEEDS THRU THE NIGHT.. OUT OF TOWN, INTO THE SUBURBS-
WE SEEM HEADED FOR THAT OLD MANSION - EVERYONE THO'T IT WAS DESERTED!
5


I'VE GOT TO FIND A WAY IN THERE, TO GET THEM BY SURPRISE!
CIRCLING THE OLD HOUSE, COWL DISCOVERS A VINE TRELISE LEADING TO THE SECOND FLOOR-
INSIDE, THE NEBULA GREETS HIS HENCHMAN IN HIS ELABORATELY FURNISHED DEN.
AH, IT'S ALL HERE! - AND YOU'RE SURE YOU WEREN'T FOLLOWED?
YEP I WAS: ALL ALONE ON THE ROAD!
IDIOT! YOU WERE FOLLOWED!!
B BUT I DIDN'T SEE.
AND NOW YOU WON'T SEE ANY THING!
6

I CAN'T LET HIM TAKE ME.. TOO MUCH AT STAKE!
NEBULA'S SHOT FLIES WILD, SMASHING THE CHANDELIER, PLUNGING THE ROOM INTO DARKNESS—
CRASH!
TINKLE TINKLE
AS THE CAR ROARS TO LIFE, COWL PLUNGES OUT OF A WINDOW.
IF I CAN GET TO THAT CURVE BEFORE HE DOES, MAYBE I CAN STILL STOP HIM!
REACHING THE OVERHANGING ROCK, JUST AHEAD OF THE CAR, COWL MAKES A MIGHTY LEAP, AND—
SLAM
SCREEEEEE
HE'S LOST CONTROL OF THE WHEEL!
AT THE LAST INSTANT COWL LEAPS CLEAR...
EXPLODED INSTANTLY - FATE CHEATED JUSTICE!
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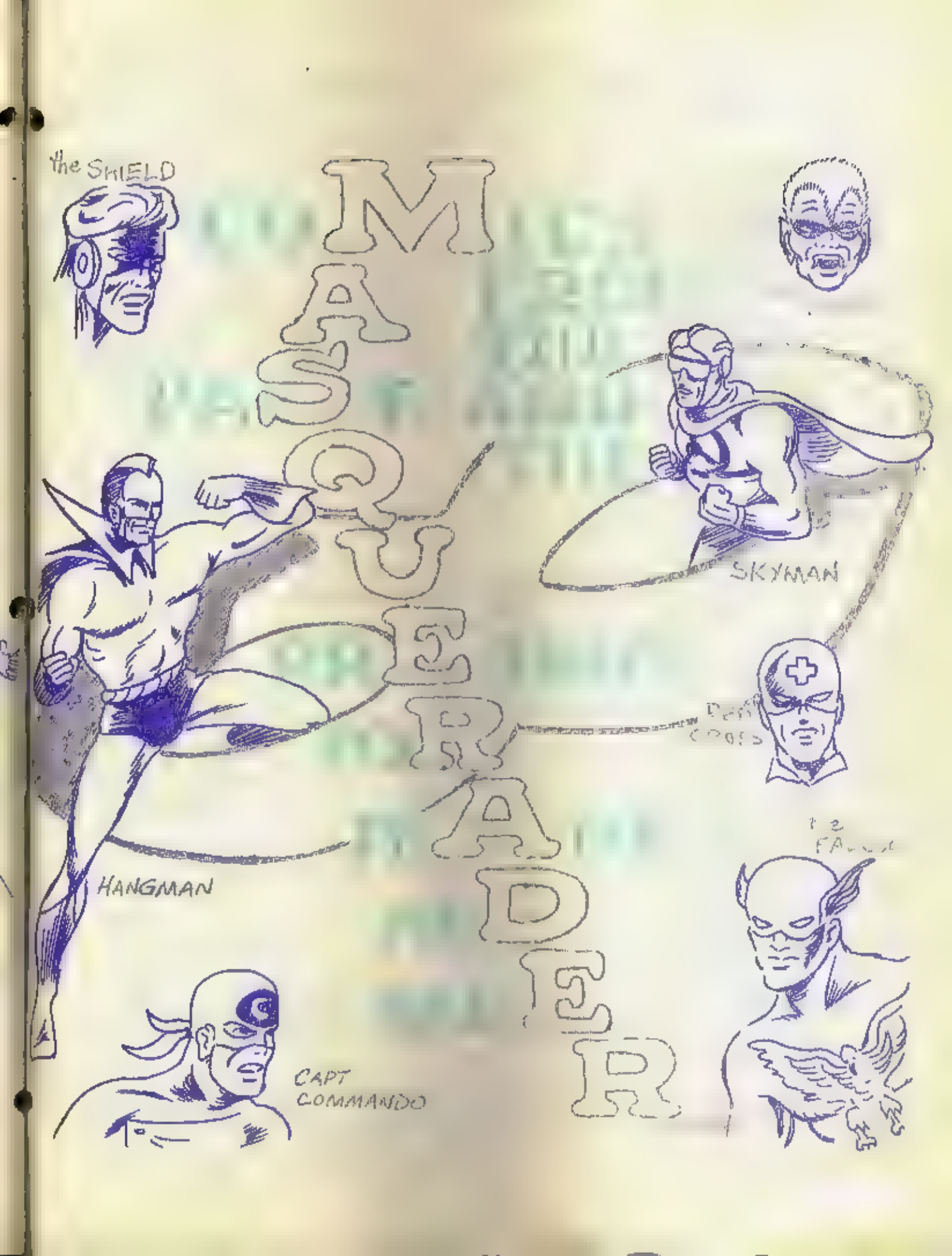
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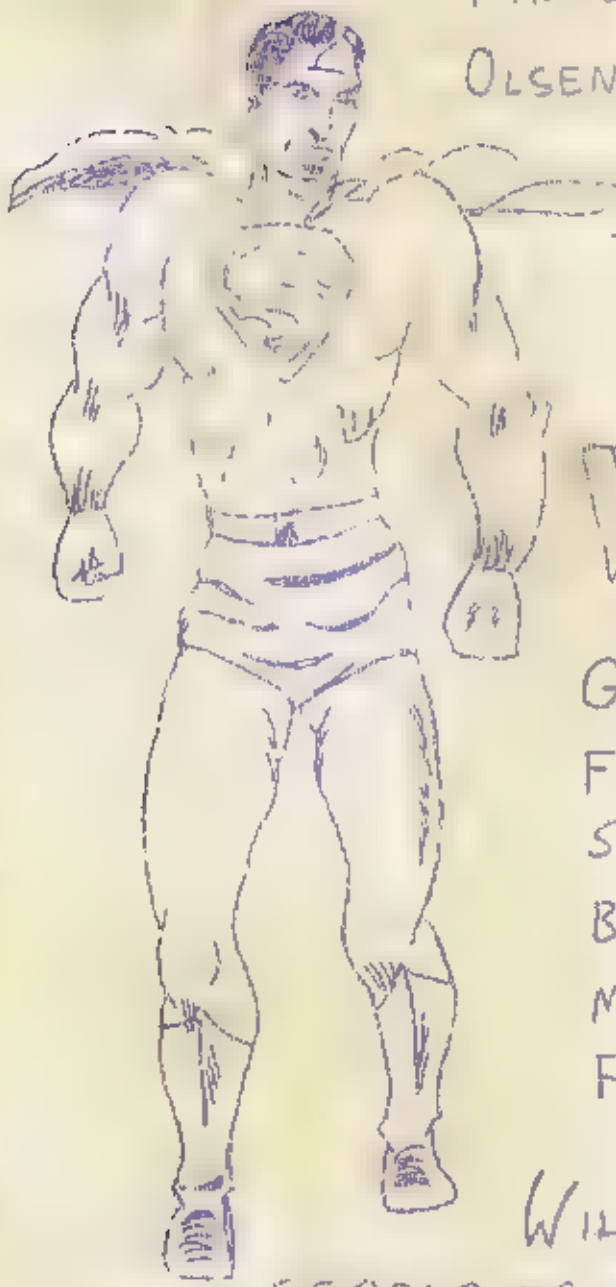

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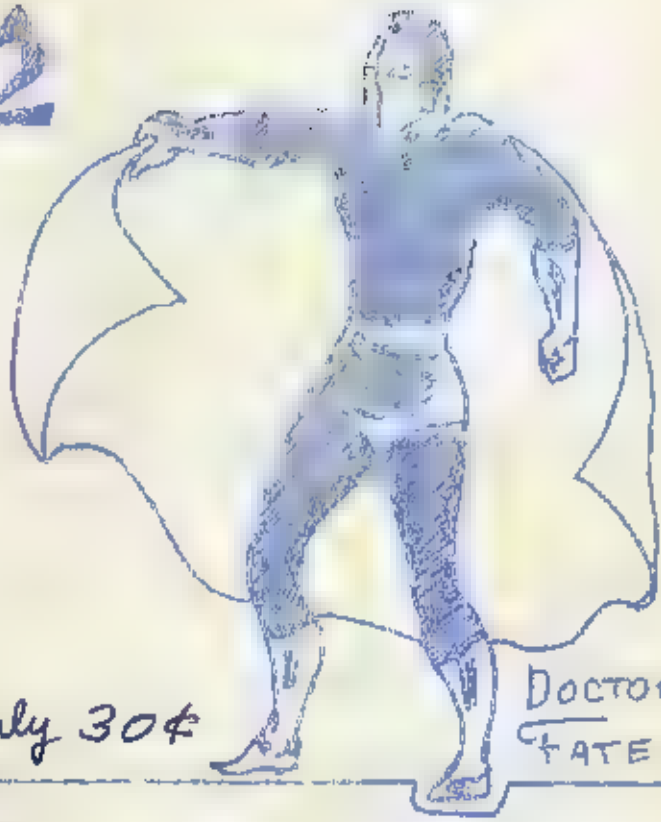

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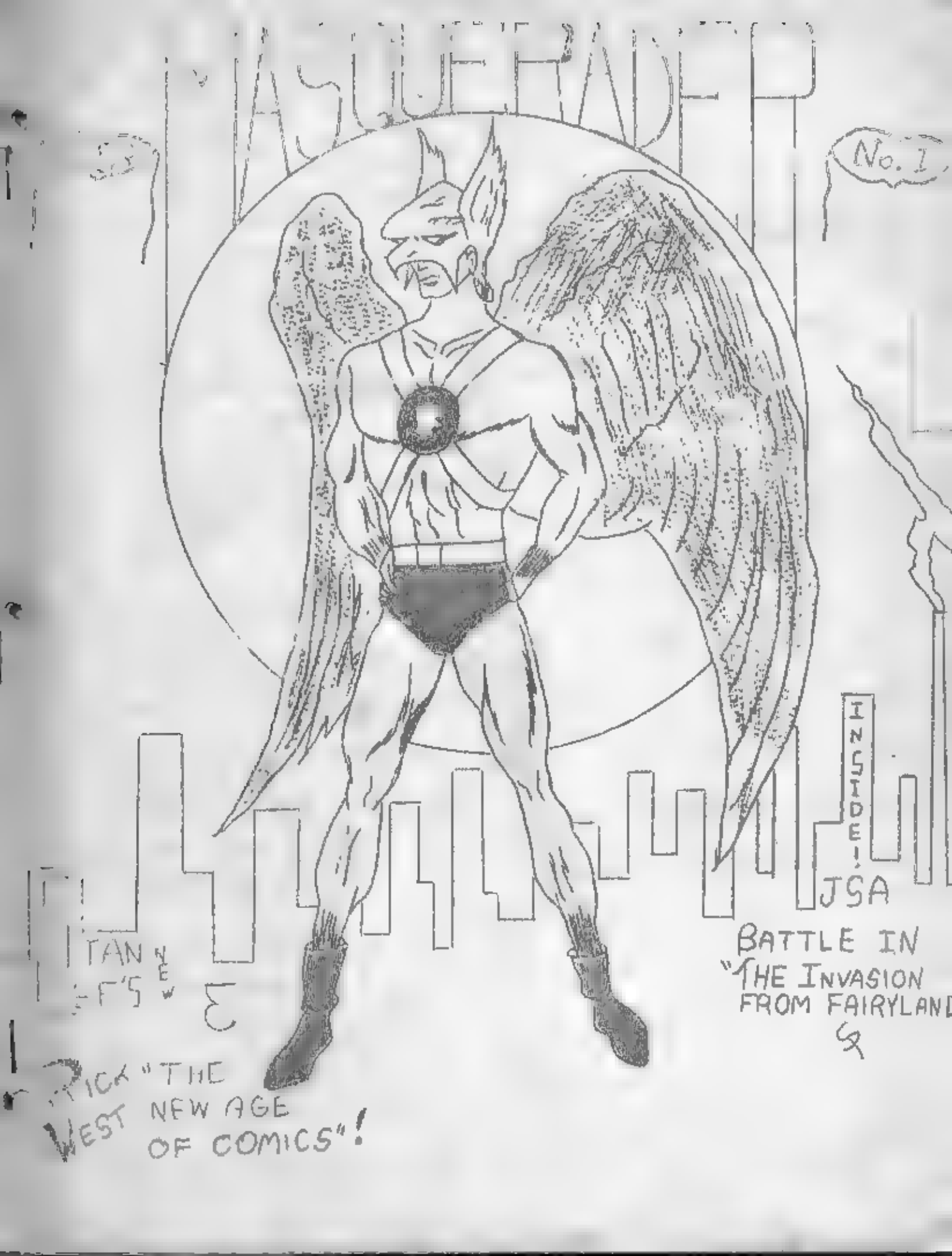
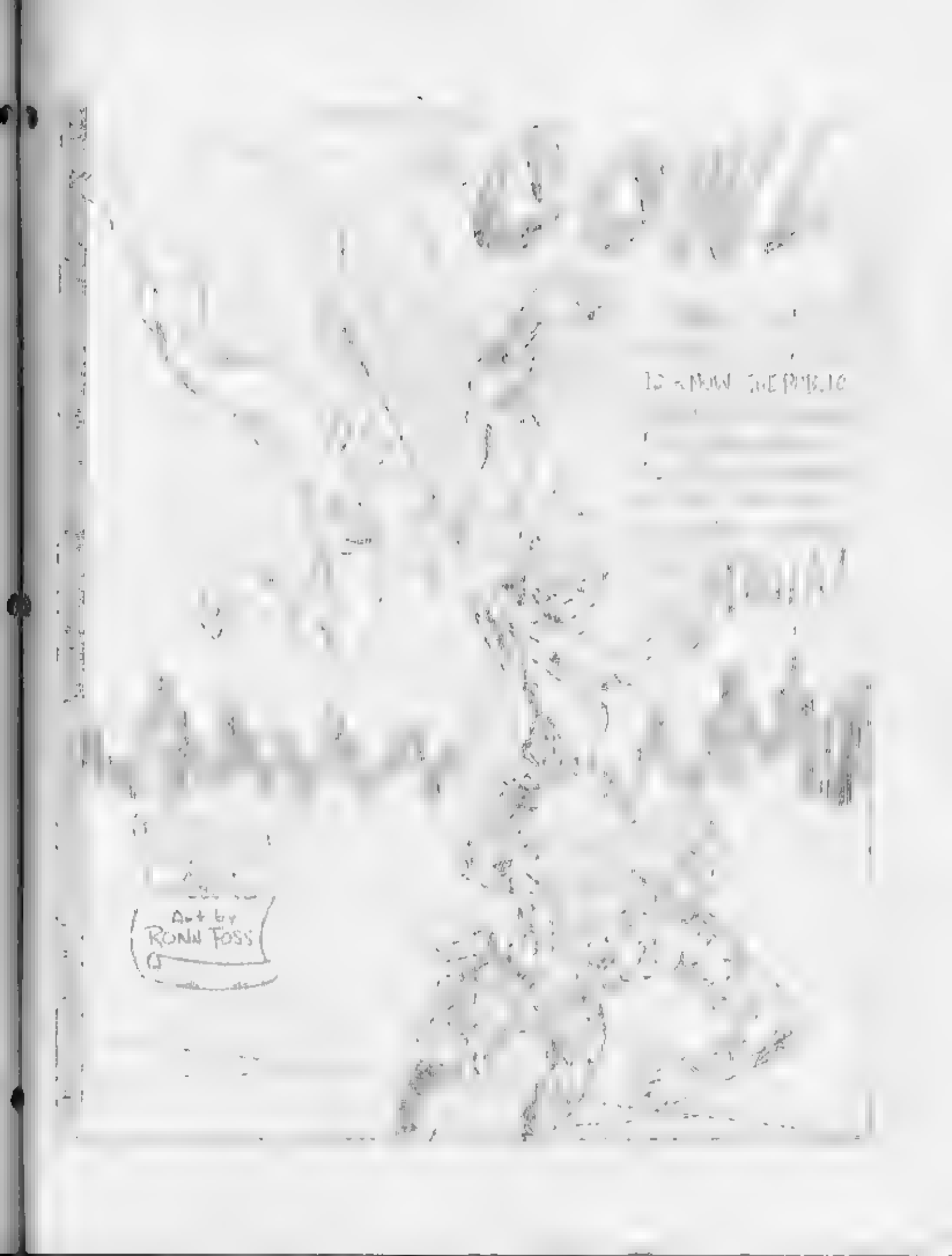
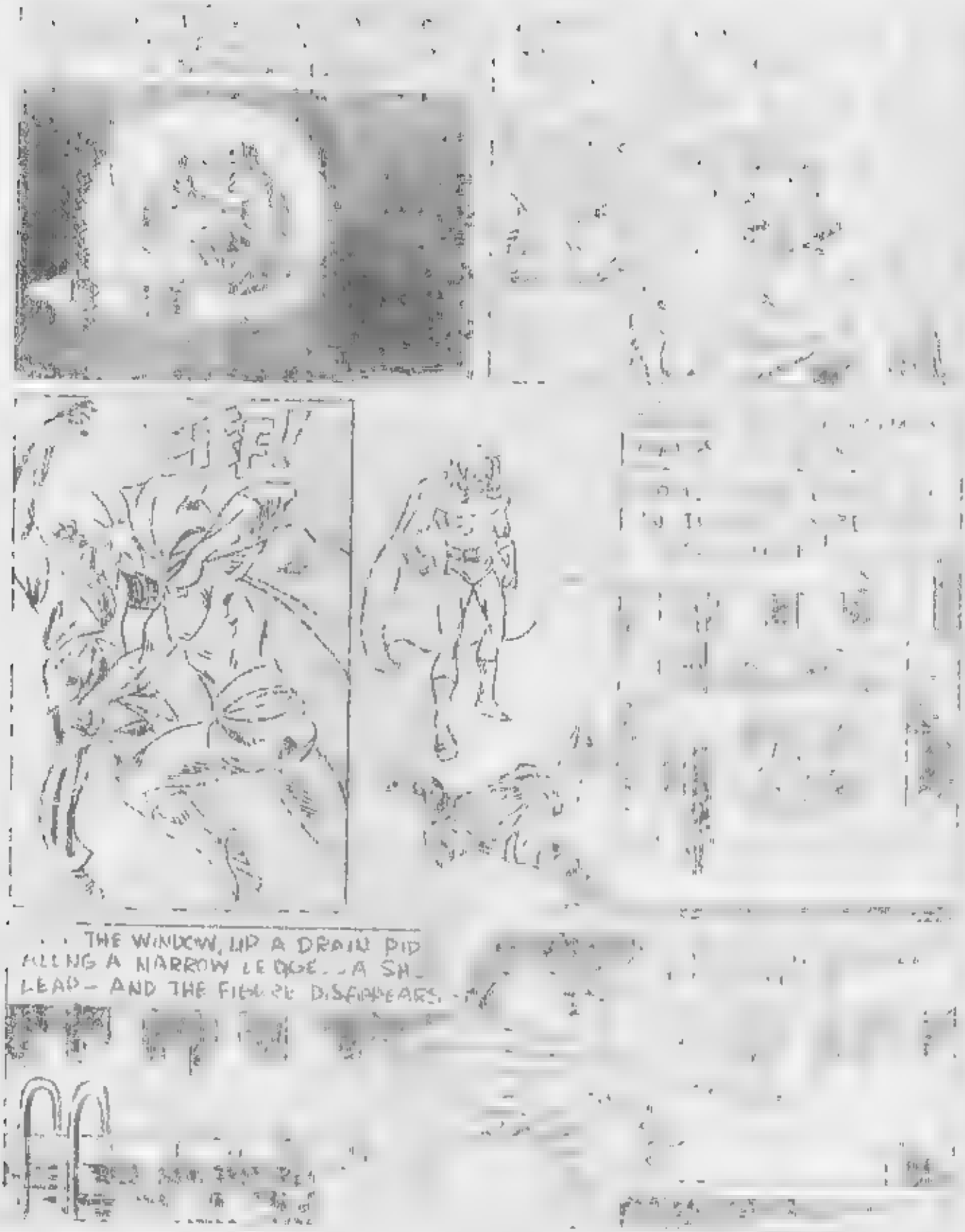

No. 1
INSIDE!
JSA
BATTLE IN
"THE INVASION
FROM FAIRYLAND
&
TAN
F'S
NEW
ERA "THE
WEST NEW AGE
OF COMICS"!


Art by
RONN FOSS


THE WINDOW, UP A DRAIN PIP
ALLING A NARROW LEDGE... A SH
LEAD— AND THE FIGURE DISAPPEARS.

STRANGE THE WAY FATE
CLOAK IM SIM
SPADE FUGITIVE
JUST YESTERDAY
KEN WAS BRAGGING ABOUT HOW GOOD A COP HE WAS, SO I BOASTED THAT I'D BE A BETTER DETECTIVE— HE LAUGHED... THEN GOT MAD!"
"IN ANGER, I STRUCK BACK! NEITHER
BROKEN BOTTLE IN HIS PATH—UNTIL IT WAS TOO LATE!! I PANICKED AND RAN, KNOWING I'D BE BLAMED~"
3

KEN DIED INSTANTLY - IT LOOKED LIKE I KILLED HIM! I WAS ARRESTED, BUT ESCAPED.. THAT WAS ALMOST FIVE YEARS AGO!!

I STILL WANTED TO BE A DETECTIVE, SO I'VE STAYED IN HIDING DURING THE DAY, THEN DONNED MY COSTUME AND FOUGHT CRIME AT NIGHT!

JIM SPADE COMPLETES THE CHANGE AND HIDES HIS COLORFUL COSTUME BEHIND A LOOSE BRICK—.

THEN, ENTERS HIS SLEEPING QUARTERS UNNOTICED—

A FLOPHOUSE IS THE LAST PLACE THEY'D EXPECT ME TO BE!

Billy's GYM

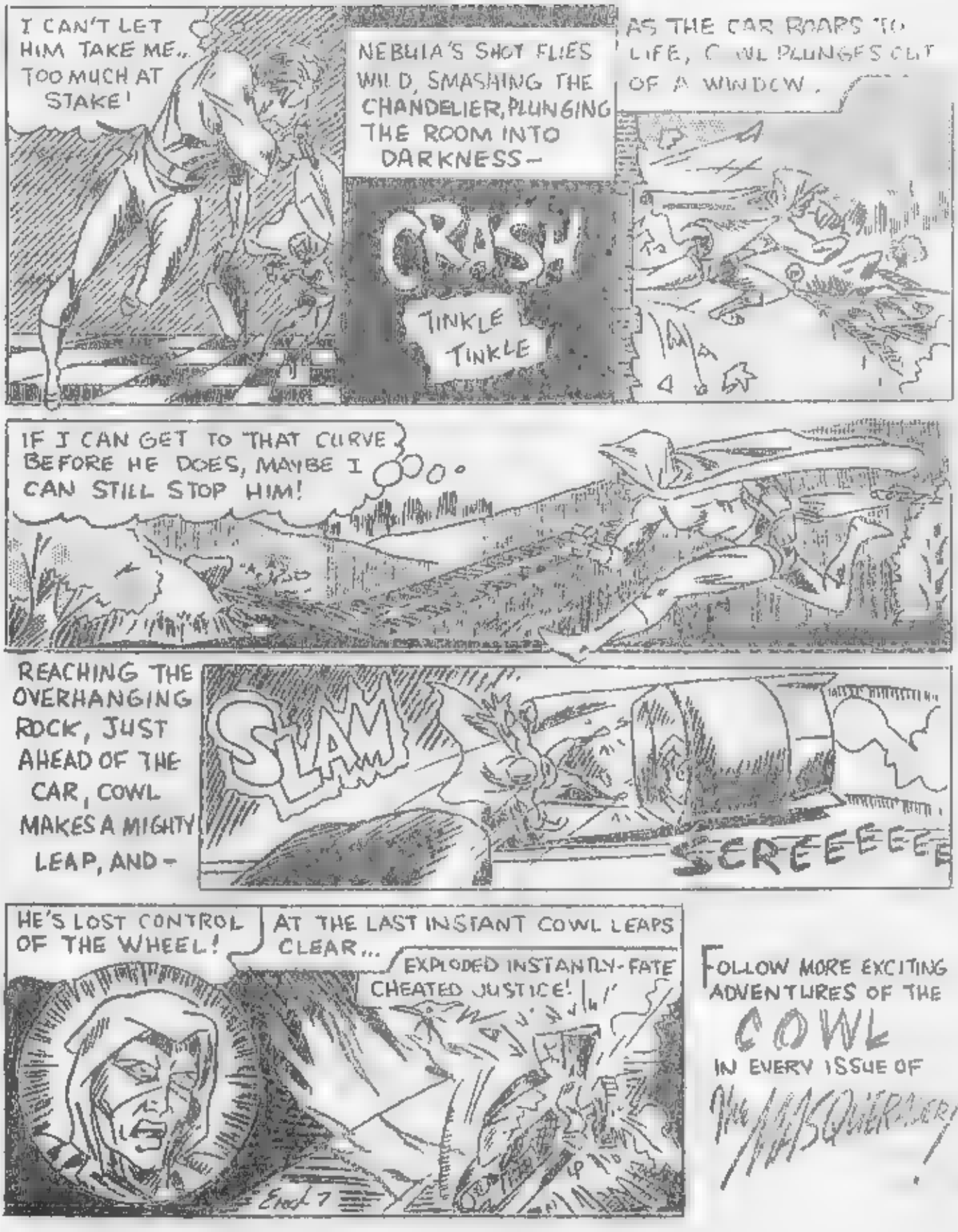
NEXT MORNING—

COMIC BOOK JOB

Hmm... THAT CROOK I STOPPED LAST NIGHT IS SUPPOSED TO BE CONNECTED WITH A MYSTERIOUS 'MR BIG'! I'D BETTER [illegible]

AFTER DARKNESS HAS CAPTURED THE CITY—
THIS ONE WASN'T TOO HARD TO FIND... NOW IF HE'LL JUST LEAD ME TO THE TOP MAN!
HE'LL PROBABLY LEAVE BY THE BACK ENTRANCE... I'LL FOLLOW, AND IF HE DOESN'T LEAD ME TO 'MR BIG', I'LL JUST TURN HIM IN!
AS THE LIGHT GOES OUT, COWL MOVES QUICKLY TO THE REAR OF THE BLDG.
COMING LOENS
THE NEBULA WILL BE GLAD TO SEE ME WITH THIS LOAD OF BILLS!
THE CAR SPEEDS THRU THE NIGHT... OUT OF TOWN, INTO THE SUBURBS-
WE SEEM HEADED FOR THAT OLD MANSION - EVERYONE THO'T IT WAS DESERTED!

I'VE GOT TO FIND A WAY IN THERE, TO GET THEM BY SURPRISE!
CIRCLING THE OLD HOUSE, COWL DISCOVERS A VINE TRELISE LEADING TO THE SECOND FLOOR-
INSIDE, THE NEBULA GREETS HIS HENCHMAN IN HIS ELABORATELY FURNISHED DEN-
Ah, IT'S ALL HERE! - AND YOU'RE SURE YOU WEREN'T FOLLOWED?
YEP I WAS. ALL ALONE ON THE ROAD!
IDIOT! YOU WERE FOLLOWED!!
B-BUT I DIDN'T SEE
AND NOW YOU WON'T SEE ANYTHING'
6


I CAN'T LET HIM TAKE ME.. TOO MUCH AT STAKE!
NEBULA'S SHOT FLIES WILD, SMASHING THE CHANDELIER, PLUNGING THE ROOM INTO DARKNESS—
CRASH
TINKLE TINKLE
AS THE CAR ROARS TO LIFE, COWL PLUNGES OUT OF A WINDOW.
IF I CAN GET TO THAT CURVE BEFORE HE DOES, MAYBE I CAN STILL STOP HIM!
REACHING THE OVERHANGING ROCK, JUST AHEAD OF THE CAR, COWL MAKES A MIGHTY LEAP, AND—
SLAM
SCREEEEE
HE'S LOST CONTROL OF THE WHEEL!
AT THE LAST INSTANT COWL LEAPS CLEAR...
EXPLODED INSTANTLY—FATE CHEATED JUSTICE!
End 7
FOLLOW MORE EXCITING ADVENTURES OF THE
COWL
IN EVERY ISSUE OF
THE MASQUERADER!

The INVASION from FAIRYLAND

A REVIEW OF THE 1948 JSA THRILLER

ART ARTICLE BY MIKE VOSBURG

(The Flash gives a man-unicorn the runaround while the Atom shows another demon who's boss.)

THE DOOR TO FAIRYLAND

Acting on the information Sally had given them the JSA soon arrived at a door leading to Fairyland. Combining all their efforts as one they managed to break down the entrance and travelled into the reign of magic.

It wasn't long before they met one of Fairyland's inhabitants -a two-headed troll. After a long fight Green Lantern finished the ogre by smashing him with a tree stump.

Free of one menace the Justice Society was immediately confronted by another ——the Lorelei, evil queen of Fairyland. A master of magic, Lorelei left only after she had turned every member of the Justice Society of America to stone.

THE SLICER

In a cell neighboring Sally's a hardened criminal, the Slicer, was kept. He had overheard the Justice society's talk with Sally and had decided to visit Lorelei to gain such powers. The Sliber escaped only to be followed by the Black Canary. Slicer found the entrance to Fairyland, and once inside shock the BlackkCanary in a deep woods. Free of the Blond Beauty the evil Slicer found Lorelei and joined forces with her.

MAGIC IN-SCIENCE OUT

The Justice Defenders were rescued from their plight by the Wise Woman, one of the nicer members of Fairyland. After that the crimekillers separated to fight in smaller numbers.

("The Invasion from Fairyland first appeared in ALL STAR COMICS #39. This story was the only Justice Society story to be completely drawn by a single artist, Irwin Hasen and it was also the first JSA story to be written by John Broome. All pictures are adapted from the original story and are copyrighted material of National Publications.)

THE WITCH GIRL

Sally Barnes never suspected she possessed powers lethal enough to kill a man. In a fit of anger Sally wished her tightwad boss dead - and her wishes were carried out to the letter by the evil force backing her. Unaware of her dangerous black magic Sally called it an accident, but the police called it something else called homocide! The first case of witchcraft in two hundred years Sally Barnes was condemned to death for murder.

ENTER THE JUSTICE SOCIETY

While the nation screamed for the noose the Justice Society of America scoffed at the idea of witchcraft. The JSA then paid a visit to Sally to get her side of the story. From the so-called witch-girl the crime fighters learned much. The night previous the murder Sally dreamed that she was given the powers by a dwarf who called the powers the Voice of Lrelei. Sally still claimed that the death was an accident.
Believing Miss Barnes the Society talked the Judge into granting a delayed sentence until they could prove the innocence of the accused. With information from Sally the Justice Society of America starts off toward Fairyland.

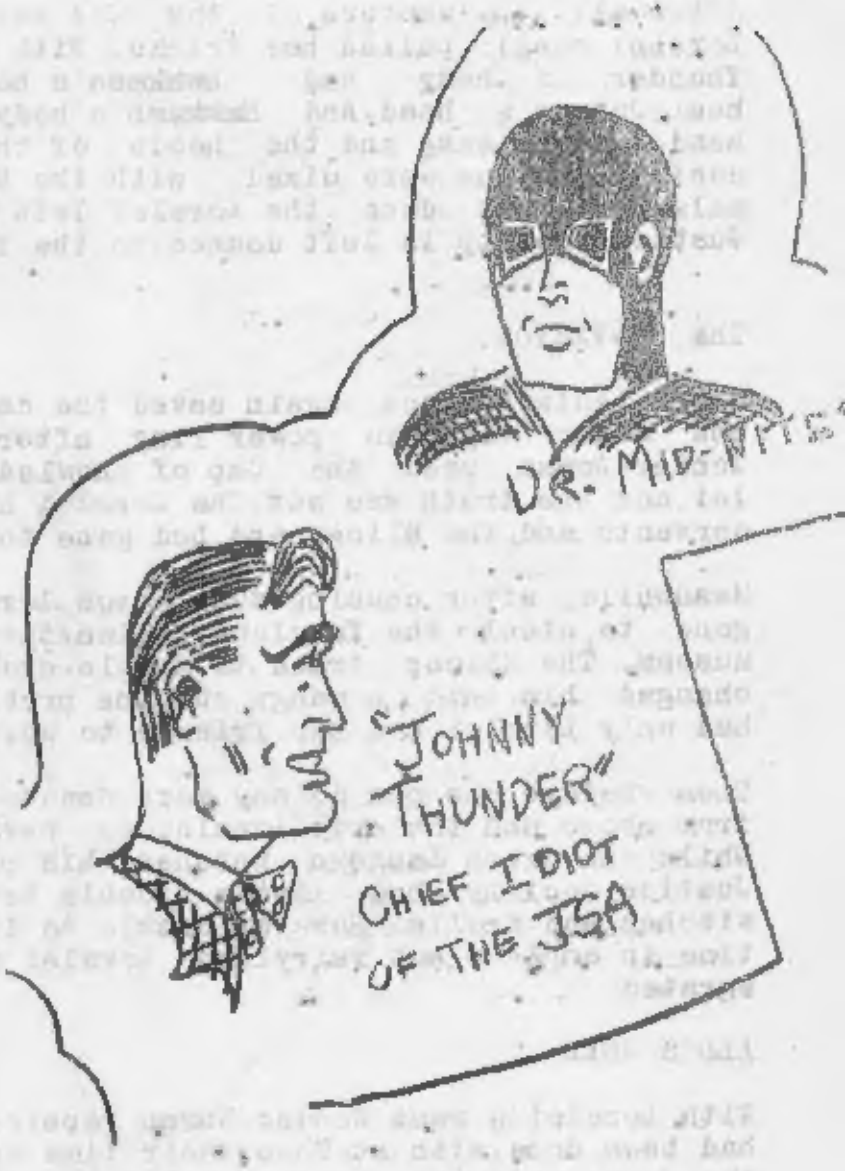
"Quick, out the back way," shouts Dr. Mid-nite to the Black Canary after he has cast a spell of darkness over the Castle of Lorelei.

The Lorlei laughs unmercifully after she has changed the JSA to stone.

since only magic could Magicland then Flash lost the superspeed which he gained through science. Seeking to regain his speed the Flash and the Atom went in pruit of the magic shoes of swiftness. They won the shoes, but not without difficulty. The two of them had to battle for their lives against three horrible beasts. Immediately after their triumph the Scarlet Speedster and the Mighty Mite received a message from Wonder Woman calling them to the castle of Lorelei.

THE DRAGON OF DOOM

Teamed together, the Hawkman, Green Lantern, and Johnny Thunder, had also their share of trouble. A fairy they met asked them to help her retrieve her magic wishing ring. Chivalrous to the end the three agreed. Once at the cave where the wishing ring was kept the Hawkman and Green Lantern were captured by a huge dragon. Only Johnny and the fairy escaped, but this was still to their advantage. Johnny got possession of the magic ring and through its powers killed the dragon and saved his pals.



Once free of the dragon the three Justice Society members received word from Wonder Woman to meet her at the dark castle.

THE CAP OF KNOWLEDGE

Corresponding with the others Wonder Woman and Dr. Mid-nite had no time easy of it either. Cornered by the Lorelei two menacing, hungry, undefeatable dogs were set upon them. They were on the verge of losing the battle against the dogs when their unknown asset, the Black Canary, saved them.

The Black Canary told them of the Slicer's escape and of a Cap of Knowledge. The Cap is at the Castle of Lorelei and reveals to the wearer anything he or she wants to know. They head for the castle and once inside the terrific Trio had little trouble gaining the Cap of Knowledge. Through it Wonder Woman learned that the Lorelei and her ally the Slicer plan to destroy the Justice Society. With this know-how Wonder Woman sent messages to all the other members to meet her at the dark castle of Lorelei.

THE DARK CASTLE

After all the members of the JSA were inside her castle the Lorelei really pulled her tricks. With a wave of her wand J. Thunder's body had Hawkman's head. Green Lantern had Johnny's head. And Hawkman's body had Green Lantern's head. Another wave and the heads of the remaining Justice Society members were mixed with the bodies of strange animals. Her work done the Lorelei left with the Slicer. The Justice Society is left doomed to the fate of the mixup.

THE INVASION

Green Lantern once again saved the day by straightening out the mixup with his power ring after the Lorelei had left. Wonder Woman used the Cap of Knowledge to track the Lorelei, and the truth was out. The Lorelei had taken her most evil servants and the Slicer and had gone to invade Gotham City.

Meanwhile, after causing much havoc, Lorelei and the Slicer had gone to steal the fabulous Philosopher's Stone in a New York Museum. The Slicer tried to double-cross Lorelei, but she changed him into a mangy cur. One problem eliminated the JSA had only Lorelei and her friends to worry about.

Then -before she can do any more damage- a green beam out down from above and the evil Lorelei was paralysed where she stood. While the Green Lantern watched his prisoner the rest of the Justice Society had little trouble defeating the remaining witches and trolls. However, unable to live for any length of time in anplace but Fairyland, Lorelei and her helpers disintegrated.

ALL'S WELL

With Lorelei's wand Wonder Woman repaired all the damage that had been done with it. Then, their time up, the JSA returned to the Judge with the proof of Sally Barne's innocence.

Sally was freed and saved from the fate of death by the efforts of the THE JUSTICE SOCIETY OF AMERICA. (finus)